



Transformers ReAnimated X
Episode 7

'Project Transtector'

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Based on the original Transformers cartoon series...

... and inspired by the original Transformers Reanimated stories
Transformers ReAnimated X continues the story after the original series.

PAGE 1

PANEL 1:

CAPTION: California State Prison, March the 6th 2010

EXT. The PRISON YARD. A number of inmates is roaming the prison-yard. One of them is sitting on a bench in the center.

He is a middle-ages man with brown hair and a mustache.

And one of the prison guards is approaches him.

PANEL 2:

CLOSE ON - on this prisoner.

PRISON GUARD

Drath. It is time. Lets go back to your cell.

Captioned: VICTOR DRATH - former leader of a international criminal organization.

PANEL 3:

INT. Drath and the guard are walking through a door into a corridor. They are alone now.

VICTOR DRATH

Don't try my patience. Do you have something? I paid you more than enough for this 'little favor'.

PRISON GUARD

(suddenly respectful)

Of course Mister Drath.

PANEL 4:

The guard is holding a small envelop in his hand.

PRISON GUARD

This is all they gave me.

PANEL 5:

Drath is holding the opened envelope in one hand and the piece of paper that was inside in the other.

Captioned: Victor Drath eyes widen as he reads the words on the message.

PANEL 6:

CLOSE SHOT - written on the paper sheet.

Snake
Goodbye Mister Drath.

Michelle
I am sorry Victor.

PAGE 2:

PANEL 1:

CLOSE ON - at Victor Drath's shocked face.

PANEL 2:

CAPTION: At the same time.

EXT. LOW DIAGONAL ANGLE - OVERLORD'S JET is descending down from the sky, flanked by two F15 and one F16 jets.

... and they all are firing their missiles.

PANEL 3:

HIGH ANGLE - View at the prison from the sky as the eight missiles are heading towards it.

PANEL 4:

... and the whole prison-building vanishes in a large explosion.

PANEL 5:

INT. SNAKE - a.k.a COBRA COMMANDER and MICHELLE are standing together in a white tiled room with a large glass window at one side at the right from them.

Standing in a close distance to them is a grey haired man in a lab-coat. One of the scientists working for their organization.

SNAKE

You don't need to feel bad about this Michelle. Your former lover has just asked for too much. If he had just asked us to free him and maybe getting back control of **his** men, I would have gladly obliged.

But a place at the top of what **we** have built up together? There was no way we could accept that.

MICHELLE

Yes - I know Snake.

PAGE 3:

PANEL 1:

They are turning to the window.

SNAKE

Now then, let us return to our project. How is she doing?

SCIENTIST

Very good by what we have seen so far.

PANEL 2:

CAPTION: MARISSA FAIRBORN opens her eyes. The first thing she sees is simply a bright light.

LOW ANGLE - The light comes from a lamp on a white ceiling above her.

PANEL 3:

CAPTION: The last thing she remembers is getting shot and strumbling down. What has happened?

As she looks around. She see she is in some kind of surgery room. A completely white room with a large reflective window at one side.

PANEL 4:

CAPTION: She is hearing voices, coming over a loudspeaker... and she knows one of them.

SCIENTIST

She is awake.

SNAKE

Yes. Now let us see.

MARISSA

Snake.

Captioned: Millions of light-years away Zarak was trying to use technology to achieve immortality (see last issue).

PANEL 5:

CAPTION: Zarak is not the only one with this kind of ambition.

SNAKE

My dear Marissa - how are you feeling?

MARISSA

W-what has happened?

SNAKE

You were shot. You nearly died. But don't worry... we were able to save you.

PAGE 4:

PANEL 1:

REVERSE ANGLE - In this moment Marissa sees her reflection mirrored in the window before her. And what she is seeing shocked her.

Her eyes, they were not longer looking like her own - or even any normal human's. Instead they had the same light-blue color, identical to an Autobot's optics.

MARISSA

W-what have you...? What have you done to me?

PANEL 2:

To her even greater shock, some sort of energy was suddenly forming out of her hands...

... and before she fully realized it, it had formed a blast that she fired right into the wall before her. Leaving a large smoking hole.

SNAKE

(Over the com)

Impressive. Even if she does not even fully control it yet.

MARISSA

(REPEATING)

What have you done...?

SNAKE

Saved your life... beside other things.

PANEL 3:

DIAGONAL HIGH ANGLE - Snake and the scientist are looking at Marissa and the hole in the wall through the window.

Where Marissa is starring at the hole in the wall in obvious shock...

SNAKE

(CONT.)

A good part of your internal organs were destroyed. So we decided to make the best out of the situation.

Parts of your body have been replaced with cybernetics based on cybertronian technology. You are now a hybrid, if you want, of human and Transformer... a Techno-organic.

It was a stepping stone to our true goal of transferring a human mind into a transformer body, at least in the beginning.

PANEL 4:

SNAKE

(CONT.)

But we quickly realize that this form has a great potential on it's own. You will probably live for centuries, maybe longer. You are now stronger and have abilities that no human possesses.

You should thank us.

MARISSA

Thank you? For this?

PANEL 5:

REVERSE ANGLE - Marissa looking up to the window (with Snake and the others behind it.)

SNAKE

Would you prefered if we had let you die? And how would your friends reacted to this... and your father. Especially after what happened to your mother?

MARISSA

Keep my parents out of this! I don't need your twisted sympathy.

SNAKE

Oh, but you have it. A great warrior like Lady Jaye deserved better than dieing through some run in the mill terrorists.

Captioned: “She should have died through the hands of Cobra,” Snake thinks.

PANEL 6:

SPLIT PANEL – On the left side HIGH ANGLE SHOT on Marissa and on the right CLOSE ON on Snake’s hand pushing a button.

MARISSA

And what do you plan to do now?

SNAKE

For now your should take some rest.

Captioned: Something inside Marissa deactivates and she falls unconscious.

PAGE 5:

PANEL 1:

EXT. View on Optimus from behind, aiming at a figure looking exactly like Cyclonus in front of him.

Captioned: His gun is pointed at his opponent. But suddenly the image blurrs...

PANEL 2:

SPLIT PANEL - showing both a quite unsharp picture of BOMBSHELL-CYCLONUS at the left and one of MEGATRON at the right side.

Captioned: ... Is it Bombshell standing before him... or is it Megatron?

PANEL 3:

CAPTION: Reality

WIDE SHOT - HIGH ANGLE

EXT. ULTRA MAGNUS and GOLDBUG along with Optimus Powermaster partner GINRAI (Hi-Q), PROFESSIONAL TRADER, a.k.a SMUGGLER DIRK MANUS, GENERAL CONRAD 'DUKE' HAUSER, COLONEL DASHIEL 'FLINT' FAIRBORN, SCARLET, POWERGLIDE and ASTORIA CARLTON RITZ are standing next to him.

Astoria is wearing a somewhat strange looking silvery metallic colored dress.

GINRAI is in his POWERMASTER exo-suit.

DUKE, FLINT and SCARLET have changed their traditional military uniforms against white colored EDC uniforms.

DIRK MANUS is just in his regular outfit.

They are standing in an open landscape in front of a large mansion a few hundred meter behind them.

ULTRA MAGNUS

Optimus?

OPTIMUS PRIME

It's alright Ultra Magnus. I was just deep in some thoughts.

Captioned: He had killed Bombshell, Optimus remembered. (Just like he **could** have killed Megatron and didn't.)

PANEL 4:

CAPTION: A large mansion is to see in the background behind them. It is evening and the sun has started to set. To say that the design of the building is a bit eccentric would be an understatement.

WIDE SHOT, NORMAL ANGLE - View on Optimus and Ultra Magnus with the humans Flint, Dirk and Ginrai standing between them.

At the four edges of the building behind them are four small 'towers' that were painted to look like they were made out of massive grey brickstones.

Obviously meant to make the mansion look somewhat like a castle from the middle age or some kind of ancient temple. But you could easily tell it was fake as soon as you really look.

On top of that there are bright golden pyramid-shaped peaks placed on top of the towers. Making it look even less authentic.

ULTRA MAGNUS

We just got a call from Elita.

OPTIMUS

I see... Elita?

Captioned: Optimus only hoped that Bombshell would stay the last of the countless victims in the endless Autobot-Decepticon war. But at the same time he knows Galvatron will eventually...

PANEL 5:

CAPTION: Optimus raises his arm and activates his personal communicator.

ELITA

(over the com)

Optimus. First off, we have checked the locations Dirk Manus had told us. But the places were all abandoned.

DIRK

It seems they had already drawn out. I am sorry.

OPTIMUS

It was to expect they would evacuate this places when they realized you are with us. We were simply not fast enough. Not your fault Manus.

PAGE 6:

PANEL 1:

INT. A room inside AUTOBOT CITY. While Elita is sitting in a seat in the middle, currently communicating with Optimus.

Elita's Powermaster Partner LYRA in her armor, SPRINGER, BLURR and his Targetmaster partner Haywire and NIGHTBEAT (with his own partner Muzzle currently forming his head) are working at different consoles around and her...

and the still humanoid ARCEE (still trapped in the form after her body was stolen in issue 5) and her Headmaster partner DANIEL WITWICKY are sitting seemingly casually **on top** of the console Springer is working on, right next to him beside the keyboard.

ELITA

As NIGHTBEAT had suggested, we we have begann to scan the entire area of NORTH AMERICA for energon reading. But no results so far.

BLURR

No sign. No sign. None, No sign of Snake's base at all.

SPRINGER

We get it Blurr.

Captioned: Without Arcee's body, the binary-bonding between her and Daniel is also gone. At least the physical connection. But they are still close in the regular sense.

PANEL 2:

View on Nightbeat and Springer, with human Arcee and Daniel standing next to them.

NIGHTBEAT

(sighs)

This was to be expected. By what you told me COBRA had the technology to build this Fake-Transformers for decades. So it is no wonder if they had also found a way to shield the energy-radiation. But we at least had to try.

ARCEE

It was the right choice. We have to find Marissa.

SPRINGER

And your body.

ARCEE

To be honest, to hell with my body. Marissa is a friend. You can always rebuild me.

PANEL 3:

ELITA

There is something else Optimus. A state-prison in California, the one where Victor Drath had been incarcerated, was just destroyed by an air-strike – no survivors, the inmates, the personell, even a few visitors, all dead.

One of the attacking jets has been identified as Overlord.

OPTIMUS

(over the com)

I see. So they destroyed it and killed all these people just to get rid of Drath. He must have known something dangerous to them.

PANEL 4:

SPLIT PANEL, CLOSE SHOT – the left side Nightbeat's face and the right one his Nebulon Partner Muzzle sitting inside his head.

NIGHTBEAT

We should check Drath's inheritance and his contacts during the last months.

MUZZLE

His lawyer, possibly visitors, anyone he might have told something.

Captioned: Nightbeat and his partner Muzzle are both experienced investigators.

PANEL 5:

CAPTION: Back with Optimus and the others.

OPTIMUS

(into the com)

Do that Nightbeat. Call us if you find something Elita. Good luck.

ELITA

(over the com.)

You too Optimus.

ASTORIA

Then do we go?

PAGE 7:

PANEL 1:

They are walking towards the oppulent villa.

Aside from the towers and a few other details to make it ressembe a medival building, it is also lighted by a line of electric `torches` that are placed into the lawn around it.

Captioned: The fake-towers, the golden tops, the electric torches, all that gave the building a somewhat `mystical` but at the same time very unauthentic look.

GOLDBUG

So **this** is the place where your - ah, religion - holds it's ceremonies?
For me this looks like some eccentric build hollywood villa. Even if it somehow resembles a temple.

ASTORIA

This is the official main-temple of the `Church of Cybertron`. Of course before that it belonged to some run-the-mill movie director, before the Highpriest bought it. he obviously liked the design.

PANEL 2:

POWERGLIDE

Oh - come on, we have seen much stranger religious places. I know, these people look like a bunch of eccentric wackos...

ASTORIA

Well - we **are** eccentric wackos. I am the crazy irresponsible heiress who fell in love with a robot after all. You remember the thins we have been doing together Powerglide?

PANEL 3:

POWERGLIDE

That we are **still** doing together, you mean?

ASTORIA

Of course. Ha ha ha.

POWERGLIDE

Ha ha ha ha.

Captioned: Astoria and Powerglide are laughing together.

PANEL 4:

Frontal view on the humans walking between the Transformers.

ASTORIA

And we will for much longer if the Church's and my plans will succeed.

DUKE

Your plans to achieve immortality by becoming robots, you mean?

ASTORIA

Yes.

PANEL 5:

SCARLETT
(SARCASTIC)

Oh yes. You guys believe in stuff like that after all.

ASTORIA

It is possible. We can transfer a Transformer consciousness into a humanoid body and back... We are able to augment our bodies with cybernetics and our minds with AI. We are also able to transfer a human consciousness if **want to**.

PANEL 6:

The three Ex Gi-Joes are looking at each other.

DUKE

Miss Carlton-Ritz - you realize that many people would ask the question if what you are describing is still human?

ASTORIA

And General Hauser do you define 'being human' only as having a small weak **entirely** organic made of flesh, blood, bones and other... less appealing substances... and a short lifespan going along with it?

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PANEL 1:

DUKE

No. Of course not. Being human is much **more** than that.

ASTORIA

Or how about our friends here who are mentally linked to Autobots and wearing parts of their bodies as armor?

Astoria points to Ginrai.

GINRAI

You have to admit she has a point here.

PANEL 2:

DIRK

I don't care about **anything** of this. I just want to find Marissa.

FLINT

Exactly. We are here to find Marissa. Not to discuss what it means to be human.

DUKE

Of course Flint. We understand that. We would feel the same way if it were one of our children.

Captioned: In opposite to Marissa, Duke and Scarlett's daughter did not follow the military carrier of her parents. Their son however did.

PANEL 3:

WIDE SHOT, DIAGONAL ANGLE - They have arrived at the entrance, a large double door with two large stone pillars at each side...

... and a trio of men dressed like butlers/servants standing in front of it to greet any visitor.

The first butler is an elder man with mostly white hair and a beard. The other two are young, around their thirties. They are also carrying visible guns and seemed to serve as security personnel.

Their black suits are covered with multiple stripes in the same metallic color like Astoria's dress.

CHARLESS (BUTLER 1)

Miss Astoria, Powerglide - It is good to see you again. And I see you have brought important guests - very important guests.

ASTORIA

Hello Charless - It is good to see you as well. I guess you will inform the Highpriest instantly that Optimus Prime and a delegation of the Autobots is accompanying me?

CHARLESS

Of course.

PANEL 2:

LOW ANGLE - The humans Astoria, Charless and the nebulon Ginrai (Hi-Q) are looking upwards at Optimus standing before them.

OPTIMUS

I would like to speak with your leader as well. It is an important matter.

CHARLESS

Of course. The Highpriest will be honored to meet you Holy One. If you excuse me, I will inform him about your arrival.

PANEL 3:

NORMAL ANGLE - Astoria, Powerglide, Goldbug, Ginrai, Duke, Scarlett and Flint are entering the building through the front door.

PANEL 4:

View on Optimus from behind in truck-mode, standing inside a corridor in front of an just opening roll-gate.

Captioned: Optimus and Ultra Magnus, since they are simply too large to fit through, are going through a large cargo-gate at the other side, were they passed though in vehicle form.

PANEL 5:

CAPTION: What awaits them inside ressembles more a ballroom than any kind of religious site or ritual they have ever seen.

INT. They come to a large hall that is filled with a large number of humans and even a few organic aliens. The entire room is also surrounded by a large balcony on the second level, where even more guests are standing.

They see a skuxxoid standing next to a human couple, the man in a tuxedo and the woman wearing a dress and a few other men and woman. All of their clothes - tuxedo, suit or dress, are made in the same silvery metallic color.

Many of them are also wearing masks on their faces, designed to look like the faces of Transformers.

Captioned: The hall is filled with 'believers' of the Church of Cybertron - mostly humans. But there are also a few aliens between them.

All their clothes are in the same metallic color like Astoria's dress. That and the masks ressembling the faces of Cybertronians many of them are wearing are outer signs of their dedication to their goal to turn themselves into machines.

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PANEL 1:

SPLASH PANEL - The four Autobots and their human allies are walking through the hall full of believers of the Church of Cybertron.

Everyone is looking at them, either from the floor beside them or down from the balcony.

Captioned: The room is filling with voices and murmuring: “Autobots. They are here“, “Optimus Prime“, are a few of the words they hear.

PANEL 2:

A middle-aged man in a metallic colored suit approaches them. The nearly instantly recognized him as a famous actor named Ken Crassel.

He also has a mask. But he is not wearing it on his face right now, but letting it loosely hang on a band around his neck.

KEN CRASSEL

Optimus Prime... and Ultra Magnus - it is a honor to meet you here.

OPTIMUS

Thank you Mister Crassel. But we are just here because we have to discuss something with the Highpriest.

KEN CRASSEL

I understand. And Powerglide - nice to see you again... and in your robot-form this time.

PANEL 3:

CAPTION: Several other guests are approaching them.

MALE BELIEVER

It is such a honor to meet you in person Optimus Prime...

FEMALE BELIEVER

Please bless us Holy Ones.

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PANEL 1:

WIDE SHOT - Powerglide and Astoria standing between Optimus and Ken Crassel on the left side and Ultra Magnus at the right.

ULTRA MAGNUS

What was this about being 'in your robot-form' Powerglide?

POWERGLIDE

Ah - you see... Two years ago Astoria's company was given access to Snake's synthoid and mind-transfer technology to experiment with it on order of the government.

ASTORIA

And I used it to turn Powerglide human a few times - each for a weekend or so. The last time about two months ago.

PANEL 2:

ULTRA MAGNUS

So this is where you had gone at that times you weren't to find anywhere?

POWERGLIDE

Yes.

ASTORIA

We have spend the whole weekend together. And we have been doing everything. It was wonderful.

Captioned: They all have a good idea what Astoria meant.

PANEL 3:

ULTRA MAGNUS

We don't really need to hear this.

CAPTION: The butler Charless is returning.

PANEL 4:

View on Charless approaching the Autobots and Gi Joes from the left side.

CHARLESS

Excuse me Your Holinesses. The Highpriest is ready to meet you and the others.

OPTIMUS

Thank you. And as I said, please don't call us that.

Captioned: The butler Charles is leading them to another neighboring room... leaving Astoria and Powerglide behind with the other guests.

PANEL 5

CAPTION: They arrive in what looks like a large relaxation area inside the building. But it is large enough that even Optimus and Ultra Magnus can stand comfortably.

WIDE SHOT – View on the legs of the Autobots with the humans standing between them.

On the right to them is a large swimming-pool, a line of exercising-devices beside it and at the left a bar with a number of plastic tables and chairs in front of it.

Only a single human is here, waiting for them. Who is sitting at one of the tables in a relaxed posture. It is a figure in a metallic colored robe. With the hood pulled over his head and wearing another face-mask.

HIGHPRIEST

Welcome - all of you.

OPTIMUS

The HIGHPRIEST of the CHURCH OF CYBERTRON, I presume?

Captioned: The environment and the relaxed way he sits makes a nearly absurd contrast to his outfit.

PANEL 6:

CLOSER UP on the Highpriest with the legs of Optimus and Ultra Magnus in front of him and Duke, Flint and Scarlett from behind.

HIGHPRIEST

You are corrcet It is truly an honor to meet you all... That of course includes you Gi Joe. You might not be divine beings like the Transformers, but I appreciate all what you have done for this world.

I have to apologize for taking so long to greet you. But it took a bit of time to find an adequate meeting place for persons of your,

ah - ... size.

OPTIMUS

Don't worry about it. I think you can guess why we are here.

Captioned: Optimus notices that, while the masks his followers are wearing leave the eyes free to let them see normally, the Highpriest's own has some kind of advanced sensors built into it's 'eyes'.

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PANEL 1:

HIGHPRIEST

The kidnapping of Commander Fairborn, who you are not sure if she is even still alive.

The fact of Snake or should I say Cobra Commander? and our heretic Bishop Michelle leading a splinter-faction of our Church and are creating an army of human controlled Transformers.

And the destruction of the California State Prison a few hours ago.

Does this summon it up?

OPTIMUS

Pretty much.

PANEL 2

REVERSE ANGLE – Looking up to the Autobots from the Highpriest's point of view.

ULTRA MAGNUS

Just to point this out, we have sensors that could scan you and tell us your identity if we wanted. So your mask is pretty much pointless.

HIGHPRIEST

Holy One Ultra Magnus, I would **tell** my identity to you willingly is you asked. But the mask has pretty much become part of my persona. You could say I got used to wearing it.

I have to apologize for the actions of these terrorists that have infiltrated our faith. I assure you that the normal and true Church of Cybertron would never do something like this.

PANEL 3:

Flint is pointing a finger at him.

FLINT

Oh yes? My daughter did not believe this. She had been investigating against your church about this thefts of cybertronian technology.

HIGHPRIEST

Snake's and Michelle's work I assure you.

PANEL 4:

FLINT

(VOICE GETTING LOUDER)

And now she has been kidnapped, shot... IS POSSIBLY DEAD!

The Highpriest has now taken a straight and more serious looking posture.

HIGHPRIEST

Marissa Fairborn is still alive. I know this for sure.

OPTIMUS

How do you know this?

PANEL 5:

REVERSE ANGLE, CLOSE ON - on the Highpriest's masked face, with the picture of a F15 robot-copy in the background behind him, standing inside a construction facility with several men working on it.

HIGHPRIEST

While Snake and his allies have been infiltrating our church, I have been infiltrating **their** organization at the same time. We have managed to place several "true believers" in positions inside their ranks... and one man inside the base where Commander Fairborn is currently being held.

It is by the way the same place where this copied Transformer bodies - they call them TRANSECTORS - are being created.

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PANEL 1:

CAPTION: Inside Snake's Base

WIDE SHOT - A young man in the same kind of lab coat like the scientiest from earlier is standing in front of the cell with Marissa inside.

NOTE: He is standing at the laft side of the scene and Marissa sitting inside inside on the right, with the wall between them.

PANEL 2:

CAPTION: Back in the 'Church of Cybertron's' Mansion.

FLINT

What? So you know where she is? Is she alright?

HIGHPRIEST

Yes - I know. If she's alright? I guess that is a question how you see it.

PANEL 3:

DUKE

What do you mean by that?

HIGHPRIEST

Snake and his men performed a 'surgeal procedure' on her. They have completely reconstructed and augmented her with cybertronian technology.

She is now as you could call it a hybrid between a human and a Transformer.

FLINT

What?!

Captioned: Flint is literally shaking in both anger and concern.

PANEL 4:

View on the three Ex-Gi Joe's with Optimus, Ultra Magnus and Goldbut standing behind them.

DIRK

That is exactly what you wanted to happen in the first place you bastard, isn't it?

HIGHPRIEST

I can't deny that I and every member of our faith wish the same happened to us. This brings us closer to our great goal...

PANEL 5:

SIDE ANDLE – But it is not Dirk, but FLINT who in this moment lunges forward... and punches the Highpriest right into his masked face.

HIGHPRIEST

(CONT.)

... even if I despise the methods.

Captioned: Flint moves with a speed remarkable for a man of his age.

PANEL 6:

Duke and Scarlett are holding Flint back.

DUKE

Flint - remember, he knows where Marissa is.

DIRK

I hate to admit it, but he is right Colonel – I mean Flint.

HIGHPRIEST

Don't worry. I guess in a way I deserved this. But I guaranty you, I had no hand in this.

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PANEL 1:

ULTRA MAGNUS

But you **let** it happen. How long have you known about Snake's activities? You could have reported them to the authorities any time. But you didn't. And why did you even made a convicted criminal like Michelle one of your Bishops?

HIGHPRIEST

I give you my word that our men only reported the full extent of Snake's operation a few days ago. I planned to contact you, but...

PANEL 2:

OPTIMUS

But you hesitated. Mister Manus and Ultra Magnus are right, aren't they? The Transtectors, along with the mind-transfer technology, are exactly what you always wanted. You could have warned the police, the EDC or **us** a few days ago, like you said. Before over 100 people had been killed in the prison attack.

HIGHPRIEST

I - I never wanted something like this to happen. I thought I could wait for my agents to find out Snake's technology before they did something like this. It was a mistake.

Captioned: The Highpriest suddenly not longer looks relaxed or stiff and serious below his robe, regretful and nearly downridden.

PANEL 3:

OPTIMUS

Then help us NOW.

HIGHPRIEST

I - I will give you the location of their base.

PANEL 4:

CAPTION: Snake's Base - some time later

The door of Marissa's cell is being opened and the same young man from earlier steps inside. Marissa is lying on the bed inside the cell.

PANEL 5:

Marissa has jumped from the bed and is glaring at the newcomer.

MARISSA

Come for more experiments? You will see that is not so easy when I am actually awake.

The man is standing before her with his hands raised.

MAN

Calm down Commander Fairborn. I am not one of them. I am from the Church of Cybertron - the real one, not these terrorists.

Please let me remove this cuffs.

Captioned: Marissa is not sure if there is really a difference. But what does she has to loose? "Do it," she says to the man.

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PANEL 1:

EXT. Outside view on the base. It is an old military facility, built at the side of a mountain and mostly underground.

Two flying objects are arriving from the sky.

It are the TECHNOBOTS SCATTERSHOT and STRAFE in jet form and Springer in helicopter-mode closely following them.

PANEL 2:

CLOSE SHOT - Sitting inside Springer's cockpit are Arcee and Daniel.

Both are wearing combat-capable exo-suits. It are not the clunky suits from a few years ago (during the Movie) but upgraded sleeker ones.

SPRINGER

You know I am still not sure if it is a good idea for you two to come along.

ARCEE

You might be right here. But we both refuse to just sit back and stay at home.

DANIEL

You say it Arcee. Besides, it is not that we are entirely useless.

Daniel raises his right arm of his suit, with a small cannon attached to it.

PANEL 3:

They are joined by Elita One, Nightbeat and the remaining TECHNOBOTS LIGHTSPEED, AFTERBURNER and NOSECONE, who are approaching the base on the ground in their vehicles forms.

PANEL 4:

CAPTION: Meanwhile inside the building.

Marissa and the man who has released her are walking through one of the corridors.

PANEL 5:

REVERSE ANGLE - But soon a couple of guards appears from around a corner behind them.

And they open fire on them instantly. The man who had just freed her is being shot in the back by several bullets.

Captioned: Seeing her rescuer faring the same fate that happened to herself just a short time ago seems to trigger something inside Marissa.

PANEL 6:

The man is lying motionless before her...

... and Marissa unleashes energy blasts from her hands once again, at the men who had fired at them. The blasts tear through the men, rip them apart and burn what is left of themm.

Then they them hit the walls behind them, blow them up and leaving a large open hole in the building.

PAGE 15:

PANEL 1:

EXT. At the outside Elita, Nightbeat, Springer and the Technobots have arrived and transformed into robot-mode right in front of the base.

But they have not arrived unnoticed. OVERLORD controlled by Snake and Michelle, Arcee's body, controlled by one of Snake's men... and a group of ten jet form Transtectors (all of them looking exactly like Decepticon Seekers except for the COBRA emblems instead of Decepticon ones) with F15 and F14 alt-modes are already waiting for them.

Captioned: The two groups are now facing each other.

PANEL 2:

SMALL PANEL - Showing Elita's Nebulon partners Lyra and Muzzle transforming into Elita's engine and Nightbeat's head and merging with them during the transformation.

Captioned: The two Nebulons have joined with their partners.

PANEL 3:

CAPTION: The Autobots however have an advantage.

WIDE SHOT - at the five Technobots.

SCATTERSHOT

Technobots - form Computron.

The Technobots are merging and one moment later standing in their combined form.

NOTE: Transformation-scene of the five individual Technobots transforming into one robot at the center.

PANEL 4:

ELITA

Give up Snake. You are outmatched. Even as Overlord you and your knock-offs can not win against all of us.

OVERLORD

(SNAKE)

Oh really? Going by a contest of pure strength - probably yes. Even Overlord could have problems with your 'pet giant' here.

PANEL 5:

CLOSE SHOT - on the two engine-like devices attached to Overlord's two opened chest-compartments.

PANEL 6:

CLOSE ON - On Snake hanging inside one of them, connecting to the machinery and controlling Overlord.

SNAKE

But there are other ways to win. Unit 1 to 5 - execute Order Omega, NOW!"

PAGE 16:

PANEL 1:

WIDE SHOT - At Snake's command five of the ten jet-transtectors are blasting off the ground and flying up into the air.

PANEL 2:

Elita, Getaway, Arcee and Daniel are watching the five robots flying into the sky.

(HUMAN) ARCEE

What?

SPRINGER

What are they doing?

OVERLORD

(SNAKE)

You know, this units are all under remote-control. No pilots.

This makes them a bit less effective in combat. But if they were to for example **crash** into the closest city. Who knows what could happen?

Captioned: They all understand instantly what he means.

PANEL 3:

SPRINGER

You bastard!

ELITA

Technobots - split up. Scattershot, Strafe, Springer. Transform and stop them.

COMPUTRON

Understood.

PANEL 4:

They follow Elita's command. Computron breaks up back into the individual Technobots, with Scattershot and Strafe transforming into their jet modes and Springer transforming as well.

PANEL 5:

LOW ANGLE - Scattershot and Strafe shown from behind rising up into the air, with Springer close behind them... and the transtectors, that have now transformed into jet-move, much higher in the sky above them.

Captioned: Scattershot, Strafe and Springer are following the transtactors, that Snake and his followers have turned into MOBILE BOMBS.

PAGE 17:

PANEL 1:

CAPTION: Which however leaves Elita, Nightbeat, Arcee, Daniel and the four remaining Technobots behind, to face Overlord, Arcee's body and the other five jet robots.

WIDE SHOT - HIGH ANGLE - the Autobots standing in front of the transtactors. Who are now nearly surrounding them.

PANEL 2:

CAPTION: Meanwhile

HIGH ANGLE - The remote controlled jet transtectors have now reached the closest city. The houses and streets on the ground are clearly visible before them.

Strafe and Scattershot are closely behind two of them... and fire - both blasts and missiles.

PANEL 3:

Their blasts hit one of the transtectors and after a few moments and it explodes, leaving nothing but shrapnell

Captioned: They concentrate their fire on one of them. But the other has come close to the ground, **dangerously** close.

PANEL 4:

But suddenly the other transtector jet is hit by fire from the side... and it's cockpit blows up.

Captioned: A voice they knew all too well comes over their coms.

PANEL 5:

DIAGONAL HIGH ANGLE - View on Powerglide Flying in, still firing blasts.

POWERGLIDE

It seems you kids need some help. Don't worry - Old Powerglide is here to show you how it is done.

STRAFE

Lucky shot... 'Old Timer'. But it's good that you are here.

ASTORIA

(OFF PANEL)

Hey - nobody calls Powerglide an old timer... except maybe **me**.

Captioned: A female voice comes over Powerglide's com.

PAGE 18:

PANEL 1:

INT. Astoria sitting inside Powerglide's cockpit.

POWERGLIDE

Just like it used to be, right Astoria?

ASTORIA

Yes. Get the next one too Powerglide.

PANEL 2:

REVERSE ANGLE - View OUT OF Powerglide's cockpit... at another one of the transtector jets flying before them

and laserblasts that Powerglide fires at it, joined by two more lines of blasts fired by Strafe and Scattershot flying next to him.

PANEL 3:

REVERSE ANGLE, WIDE SHOT - This Transtector is blown up as well. Front view of Powerglide in the middle and Strafe and Scattershot flying right through the explosion.

CAPTION: Optimus voice comes over the communicator.

OPTIMUS

(over the com.)

Powerglide, Springer, Scattershot, Strafe - take down the rest of this flying bombs. I am on my way to help Elita and the others.

PANEL 4:

TRIPPLE SPLIT-PANEL - With Optimus flying in his combined Powermaster form on the left, Powerglide in the middle and Springer in helicopter on the right.

POWERGLIDE/SPRINGER

(at the same time)

Yes Optimus.

PANEL 5:

WIDE SHOT - Meanwhile Elita and her group are fighting Overlord and the other transtector robots.

Elita and Nightbeat are firing their guns at Overlord.

Lightspeed and Afterburner are exchanging fire with the remaining jetform-transtectors. While Nosecone is lying damaged between them.

One of the transtectors is lying close to them, badly damaged and unmoving.

Arcee and Daniel are standing close to the fallen Nosecone firing at... Arcee's own remote-controlled body.

Lightspeed and Afterburner are just fire two blasts at one of the fake Seekers. Blowing up parts of his head and chest, instantly destroying the robot.

PAGE 19:

PANEL 1:

But one moment later Overlord fires his hand-rifle and blows a large hole through Nightbeat's right shoulder, leaving the Headmaster unable to fight.

At the same time he fires his weapon-systems installed in his stomach area at the two Technobots.

Lightspeed and Afterburner take light damage. But they are still standing.

PANEL 2:

The Autobots are looking at Overlord, who is standing menacingly before them. With the last three jet-transtectors and 'Arcee' closely behind him.

Nosecone and Nightbeat are already lying on the ground. With the others next to them to protect them.

OVERLORD

(SNAKE)

Give up.

OVERLORD

(MICHELLE)

You have no chance. It is over for you.

PANEL 3:

CLOSE SHOT - In this moment a blast is fired at them and the head of an transtector standing next to Overlord blows up.

PANEL 4:

WIDE SHOT - Above them POWERMASTER OPTIMUS PRIME comes flying in.

Firing one the massive cannons mounted on his shoulders and another shot from his gun, he hits and destroyes the two other jetform-transtectors.

At the same time Arcee's controlled body is taking aim at Arcee herself and Daniel standing next to her.

But Elita shoots it first and hitting it in the chest, before it can pull the trigger.

ELITA

Sorry Arcee

OPTIMUS

YOU give up COBRA COMMANDER.

Captioned: Being completely taken by surprise, the fight had turned completely around within seconds.

PANEL 5:

CAPTION: At the same time

HIGH DIAGONAL ANGLE - Springer and Powerglide are flying close behind one of the last transtector jets on their and firing blasts and missiles at it.

The jet is damaged and loosing course.

PANEL 6:

NORMAL ANGLE - Another blast from Springer finishes it off and it explodes.

While in some distance is another explosion to see, where Scattershot and Strafe had just finished off the other jet.

POWERGLIDE

We have done it.

SPRINGER

Yes we have. Now let us go to help the others.

PAGE 20:

PANEL 1:

At the fight in front of Snake's base, Optimus has now landed.

He is kneeling and places Flint and Dirk who he had in his hand on the ground.

Around them everyone's - Elita's, Lightspeed's, Afterburner's and even the humanoid's Arcee's and Daniel's weapons are pointed at Overlord.

DANIEL

Don't even think about trying anything Snake.

Captioned: Optimus reveals Flint and Dirk Manus, who had come with him inside a compartment at his chest.

PANEL 2:

CLOSE SHOT – Overlord

OVERLORD

(SNAKE)

I will **never** give up. Not after all these years, not after I have come so far.

It looks like he is trying to lift his gun. But before he can, another blast hits the weapon. The front part of the gun is blown apart and it is reduced to useless scrap-metal.

Captioned: They had all been ready to fire. But the blast came from someone else.

PANEL 3:

WIDE SHOT - The Autobots look around and see a very angry off looking Marissa Fairborn standing outside of the base's building...

... in front of the hole she had herself blown into the walls a few seconds earlier.

Having just fired energy-blasts... from her **bare hands**.

FLINT

Marissa.

DIRK

Fairborn!

MARISSA

Dad. Dirk. THIS...?

FLINT

We have already heard what they have done to you Marissa.

PANEL 4:

Optimus has run forward and tackled Overlord.

Now, a moment later they are locked in hand-to-hand combat.

Captioned: The Overlord transtector is large, taller than even Optimus... and at least as strong. But he doesn't have his skill and fighting experience.

PANEL 5:

CAPTION: But then suddenly something completely unexpected happens.

A flash of blue energy flashed up between them... and the eyes of the large transtector are lighting up deep red.

SNAKE

(Inside Overlord)

No.

MICHELLE

(inside Overlord)

What is happening?

Captioned: A flash of blue shimmering energy coming from Optimus chest moves between them and flows into Overlord. And Snake and Michelle realize that they had lost control.

PANEL 6:

OVERLORD

I AM... OVERLORD.

OPTIMUS

The Matrix.

Captioned: 'The Matrix', Optimus realizes. It is recovering and it has just given life to a new Transformer... to an enemy?

Thank you for reading.

I hope the part with the Church of Cybertron sect has not ended up being too boring.

NOTE: The name Ken Krassel is of course a pun on 'Kurt Russel'.

The next issue will be the end of the current 'Church of Cybertron/Snake' Arc and also the beginning of the next story-arc, along with a large time-jump.