



Only Inhuman

Transformers ReAnimated X
Episode 5

'Only Inhuman'

Written by

Jan-Peter Siebolds, a.k.a
Shadowwriter

Based on the original Transformers cartoon series...

... and inspired by the original Transformers Reanimated stories
Transformers ReAnimated X continues the story after the original series.

PAGE 1:

PANEL 1:

CAPTION: Earth, March the 3rd - the Year 2010. Somewhere in Oregon,

EXT. MARISSA FAIRBORN and the young teenager DANILE WITWICKY - like Marissa in a EDC uniform, are sitting next to each other inside Arcee's open car-mode at a highway road that is leading along the side of a mountain.

With a scarp leading a few hundred meters downwards on one side of the road... and a small town down in the valley below them.

DANIEL

Do you know how much longer we have to wait?

MARISSA

He **should** have been here over fifteen minutes ago.

Captioned: EDC Major Marissa Fairborn has gotten a call from an old... well - 'friend'. Daniel had officially joined the Earth Defense Force as well.

PANEL 2:

DANIEL

Do you think he has maybe set us up?

MARISSA

Possible. But I would expect a bit more from him than not showing up. Like a trap or a group of shady associates chasing him down.

DANIEL

(sarcasm)

You really know the most interesting people Marissa.

PANEL 3:

REVERSE ANGLE - Finally, a motorbike is appearing on the road and approaching them quickly.

NOTE: View from the back of Arcee's car form towards the road.

ARCEE

That is why we are here, just in case...

Wait - someone is coming.

PANEL 4:

CLOSE SHOT - The driver steps hard on the brakes and stops right before them.

PANEL 5:

WIDE SHOT - Then he takes off his helmet in front of them.

It is Dirk Manus, professional trader, smuggler and part time criminal... and a man that Marrison had sometimes an unusual quasi-romantic relationship with.

MARISSA

Dirk.

DIRK MANUS

Hello Fairborn. It is good to see you again. And hello to you too Boy.

DANIEL

(greeting)

Sir.

PAGE 2:

PANEL 1:

MARISSA

Dirk - what is this? You told us to come here. And what important information? I am not even sure if I can trust you after all what happened before.

DIRK MANUS

(looking downridden)

Look Fairborn - Marissa, I know I am not the most trustworthy guy, never been. But I truly care about you. You know that, right? And -... and I need your help. I have made a terrible mistake.

PANEL 2:

MARISSA

Let me guess, some 'associates' of you? You tried to trick them - or they you? Or **both** of you each other. And now they are after you?

DIRK

You know me too well Fairborn. It was not a trick. I just accepted an offer that was too good to pass up.

ARCEE

What kind of offer?

PANEL 3:

DIRK

So you really **are** an Autobot. I expected Fairborn to bring at least one of you along.

MARISSA

(impatiently)

Dirk!

PANEL 4:

DIRK

Okay, Okay - I have been working for the CHURCH OF CYBERTRON for the last months. I have been transporting material for them.

MARISSA

You mean smuggling. What kind of material?

Captioned: The mention of this sect instantly raises their attention.

PANEL 5:

DIRK

Cybertronian technology. The kind that you can **not** simply buy legally.

DANIEL

Like?

DIRK

Weapons... and bodyparts... of Transformers.

PANEL 6:

MARISSA

They have tried to get functional cybertronian bodies for a few years now. They have even asked the Autobots to hand over their Dead.

ARCEE

And we have of course refused. Not only would that be a sacrilege, there are many people who simply **should** not know how our bodies work.

PAGE 3:

PANEL 1:

DIRK

Look - I know the Church of Cybertron is a bunch of loons. They worship Cybertronians, want to use their technology to become immortal.

Well, the second part doesn't sound like a bad idea actually.

MARISSA

(Impatiently)

Dirk

PANEL 2:

DIRK

Okay. I discovered something. There seems to be another faction inside this cult. And this one does not simply want to become like Cybertronians. But to drive the Autobots off the planet and take over.

MARISSA

Who is planning this?

PANEL 3:

SPLIT PANEL - Dirk's and Marissa's faces.

DIRK

There is one guy, who seems to be some kind of important figure in the underworld... and has joined the Church some time ago - OLD SNAKE.

MARISSA

(unsettled)

Dirk - do you have any idea WHO that is?

Captioned: 'OLD SNAKE' or simply SNAKE, formerly known as COBRA COMMANDER. Last seen as ally of the crimeboss VICTOR DRATH during the incident when they transferred the minds of four Autobots into human-shaped synthoid bodies and used their robot bodies as decoys in an attempt to blow up Autobot City.

PANEL 4:

CAPTION: In this moment they hear jet-turbines.

LOW ANGLE - A group of jets is coming in from the sky above them. All of them older models.

It are three F15, one F14 and one F16 jets.

And they fire laserblasts at them.

PANEL 5:

ARCEE

Daniel.

DANIEL

Yes.

Arcee transformes into robot mode, with Daniel transforming into her head.

PANEL 6:

LOW ANGLE - Above them three of the jets - the three F15 transform into robots as well

All three of them are colored entirely black.

PAGE 4:

PANEL 1:

SPLIT PANEL - View on Arcee with Marissa and Dirk next to her. Arcee activates her red visor that forms over her eyes and allows her a closer view on the jets.

... and a close view on the wings of one of the robots. With NO Decepticon symbol on it.

ARCEE

They aren't Decepticons?

DIRK

No - they are drones that my 'business partners' have built.

PANEL 2:

WIDE SHOT, HIGH ANGLE - Arcee takes aim at the attacking jets...

... and at the same time behind them HOUND, HOTROD and SPRINGER, who had been secretly standing close by the entire time, hidden by one of Hounds hologramms, show themselves and join the fight.

Hotrod's nebulon partner FIREBOLT transforms into his gun.

DIRK

I see you had some EXTRA BACK-UP the entire time.

PANEL 3:

HOTROD

Protect Manus. And call Autobot City.

HOUND

Understood.

Next to them Springer transforms into his helicopter mode and flies up into the air.

PANEL 4:

CAPTION: Autobot City - Earth,

INT. Blaster is sitting at a console in the communication center of the city.

With the Throttlebots Chase and Searchlight standing behind him.

BLASTER

Optimus - I am getting a call from Hound. They are under attack.

PANEL 5:

WIDE SHOT - OPTIMUS is standing in the control center, with ULTRA MAGNUS, ELITA ONE, GOLDBUG and Optimus and Elita's POWERMASTER partners GINRAI and his wife LYRA standing beside him... and Freeway and WIDELoad sitting at the consoles.

OPTIMUS

Understood Blaster. Ultra Magnus - prepare a team.

ULTRA MAGNUS

Yes Prime.

PAGE 5:

PANEL 1:

CAPTION: Back at the place of the fight

REVERSE ANGLE, LOW ANGLE - Hotrod (with Firebolt) and Hound shoot one of the F15 robots - who look identical to F15 Seekers only that their faces are completely blank and expressionless.

Their blasts hit and blow up part of his chest and cockpit... and the robot crashes to the ground close to them.

PANEL 2:

REVERSE ANGLE, HIGH ANGLE - But in the next moment the F14 and F16 still in jet form fire a volley of missiles. Not at them...

... but at the town below them.

It were four missiles, who would hit their targets within moments.

PANEL 3:

SPLIT PANEL, REVERSE ANGLE - Hotrod, Arcee and Hound aim their weapons at them and fire within this split-second.

But moments later they themselves are shot in the back by the remaining F15 robots.

PANEL 4:

HIGH ANGLE - Hotrod and Arcee are down on their knees.

Hound however is thrown over the edge of the cliff and falling down into the valley.

... and in the same moments the figure of Dirk Manus standing next to them just disappears.

Captioned: Another hologram. The real Dirk Manus is not there.

PANEL 5:

CAPTION: But Hotrod and Arcee are not out yet.

WIDE SHOT - They stand up again and fire at the other jets.
The F14 is hit...

PANEL 6:

... and crashes right into the side of the mountain.

Captioned: But in this moment...

PAGE 6:

PANEL 1:

LOW ANGLE - Another object appears flying down from the sky behind Springer's helicopter-mode.

It is a giant black and white colored space-jet. But it is not only the jet.

There is also a large tank attached to it at the underside.

NOTE: VIEW on Springer from the front, with the uncoming space-jet behind him.

The jet fires a couple of laser-blasts.

Springer is hit into the rotor, starts to spiral around and crashes in some distance away.

FEMALE VOICE

One is down.

Captioned: It is a voice that Hotrod remembers all too well. His mind goes back to the time he, Ultra Magnus, Arcee and Springer had been turned human.

PANEL 2:

INT. Sitting inside the large jet's cockpit is a young woman with shoulder long blonde hair in white pilot's uniform.

MALE VOICE (high pitched)

(over the radio)

Good Work. Let us take care of the rest.

Captioned: MICHELLE - Victor Drath former Mistress... beside other things.

PANEL 3:

WIDE SHOT; REVERSE ANGLE - Hotrod and Arcee are starring up at the jet and at the tank hanging beneath it.

They both recognize them. It is an opponent the Autobots had faced before many years ago.

The tank now separates from the jet and savely levitates down to the ground and lands... right IN FRONT of them.

ARCEE

Overlor...!

Captioned: Overlord - a creation of COBRA - had been destroyed fighting the Autobots years ago. But what never was alive, can always be rebuild.

PANEL 4:

In the next moment the tank shoots and them and they are both knocked down by the blast.

PANEL 5:

WIDE SHOT - The tank and the jet now transform and merge into a single very large robot, taller than even Ultra Magnus or Optimus in his super-mode when he combined with his trailer.

A robot who is now standing menacingly in front of Marrissa, and the downed Hotrod and Arcee.

With the remaining F15 robots floating in the air behind him.

PAGE 7:

PANEL 1:

`OVERLORD`

Where is Dirk Manus?

F15 ROBOT

We are sorry sir. We thought he was with them, but they have deceived us with a hologram. Our sensors can not detect him anywhere.

`OVERLORD`

I see. We have no time to look fo him. He does not know **too** much anyway.

Captioned: His voice is not the same high pitched tone that came from the tank. But a deeper synthetic one.

PANEL 2:

LOW ANGLE - Overlord is standing before the now unconscious Hotrod and Arcee, looking down at them.

With the small figure of Marissa standing right between them... helpless to do something.

'OVERLORD'

(CONT.)

We will just have to speed up our timetable. But I think we have the 'recourses' for that **right** here.

Captioned: The last thing Marissa remembers is one of the FAKE SEEKERS firing a stun weapon at her and she passes out.

PANEL 3:

CAPTION: As Marissa regains consciousness

INT. Inside a large hall.

CLOSE SHOT - Marissa being chained to a metal-chair.

PANEL 4:

WIDE SHOT - Marissa opens her eyes. She sees that she is inside a large hall - or rather a hangar.

NOTE: SHOT directly from Marissa's p.o.v.

... and standing before her is... He is now wearing a brown trenchcoat and a hat, but still with the same old metallic mask underneath.

Like in the descriptions from the incident with the crimelord Victor Drath over two years ago.

Standing beside him is Michelle.

In some distance behind them, Marissa can see Hotrod and a headless Arcee, standing completely motionless, just before the walls at the end of the room. With some scaffolds placed next to them and a few men in overalls and labcoats working on their bodies.

... and Arcee's head lying on a small platform before them, with cables connected to it.

On the other side of the room Marissa can see a strange apparatus that is connected to three large vertical glass-tubes (each of them big enough to hold a human person inside).

MARISSA

(Off Panel)

Cobra Commander.

PANEL 5:

CLOSE SHOT, SIDE ANGLE - Snake standing before the chair with the chained Marissa.

SNAKE

Ah - I am glad that you recognize me. I am an old friend - well, enemy - of the family after all. But I have not been going by that title for a long time. Just call me Snake.

MARISSA

What do you want?

PAGE 8:

PANEL 1:

WIDE SHOT - In this moment four people wearing handcuffs are being dragged into the room by a group of armed men in body armor.

It are Hotrod's partner Firebolt, Daniel... and a young man with reddish brown hair and a blonde woman with green eyes. Who are clad in orange and a pink and white overalls.

The colors make it quite obvious who this two are. Obviously their kidnappers have picked them on purpose...

SNAKE

Let's say we brought you here to 'assist' us with our project.

MARISSA

Hotrod, Arcee? Is that you?

DANIEL

Yes, it's them. They have done it and transferred them into synthoid bodies again.

Captioned: ... Marissa remembers the reports from the incident with Victor Drath and Snake.

PANEL 2:

SIDE ANGLE - Hotrod in human form is standing in opposite to Snake and Michelle.

HOTROD

Are you two trying to use our bodies as weapons again? And creating Fake Transformers? Raising an army?

SNAKE

Yes - and far more than that. You already have seen a part of it. Overlord - a BETTER version of him. This new Head- and Powermaster bonding-process of you is very interesting, isn't it?

PANEL 3:

NOTE: Snake gestures to the blonde woman beside him.

SNAKE

(cont.)

You remember Michelle, right?

HOTROD (sarcastic)

How could I ever forget her?

Captioned: He remembers how she had found him when he had been injured and hunted down by Drath's men while in human form. How she had promised to help him and he spend the night in her apartment...

PANEL 4:

MICHELLE

(smiling)

I missed you as well Rodimus... or is it Hotrod now? Oh don't look at me like that. I had to betray you. After all Victor would have killed me if I hadn't, while you only send me to prison.

Besides, I had to fulfill my role as a bad-girl, right? (sarcasm)

HOTROD

You should still be in prison... Or maybe an asylum.

PANEL 5:

CLOSE SHOT - at Michelle and Snake.

MICHELLE

Maybe. But they had so little evidence against me. After all I was only Victor's mistress and officially barely involved in his business.

At least BACK THEN. Now I am much more.

SNAKE

Show them my dear.

PAGE 9:

PANEL 1:

WIDE SHOT - Michelle looks over the lapcoat wearing scientists working on Arcee's and Hotrod's bodies.

MICHELLE

Is everything ready?

SCIENTIST

Yes your Eminence.

PANEL 2:

The humanized Hotrod and Arcee and Daniel and Firebolt still being watched by the armed guards. They all noticed the title they addressed the woman named Michelle with.

FIREBOLT

Your Eminence?

DANIEL

Don't tell me...

PANEL 2:

WIDE SHOT - Snake and Michelle with Hotrod's and Arcee's bodies visible behind them.

SNAKE

Some people just can't keep their mouth shut... Oh, well - it doesn't matter. As you know COBRA has long collapsed thanks to Gi JOE and under SERPENTOR's incompetent leadership.

So, as much as I hate to admit it, I could not have realized this project by myself. So I joined with another organization.

HOTROD

(realizing)

The Church of Cybertron.

PANEL 3:

SNAKE

Yesss. A religion that seeks to use cybertronian technology to improve humanity and gain immortality.

Can you imagine my surprise when I found out Michelle already **was** a member?

MICHELLE

I brought Snake in. And he `converted` to our faith pretty fast.

PANEL 5:

MARISSA

As if you actually share the beliefs of this people.

SNAKE

Using advanced technology to improve yourself. To connect yourself to mechanical bodies to gain immortality. Yes. **That** is something I believe in.

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PANEL 1:

WIDE SHOT - Michelle steps closer to Hotrod. She leans very close to his face and softly touches his right cheek with her hand.

Human Arcee watches the entire display with an more than annoyed look.

MICHELLE

You know, I was always fascinated by you cybertronians, ever since I was a little girl. You were powerful, you could live forever, you protected us little fragile humans... or tried to conquer us, depending on which side you were.

PANEL 2:

WIDE SHOT, HIGH ANGLE - Michelle walks towards the scientists and the two Transformers bodies...

... and to Arcee's separated head.

MICHELLE

(cont.)

But now... let me show you.

PANEL 3:

A head that suddenly transforms and forms a headmaster exo-suit around her... DANIEL's Headmaster-suit.

PANEL 4:

Michelle, now inside the headmaster-suit, lifts up into the air, transforms into the head of Arcee's body and it re-attaches itself with it.

PANEL 5:

A moment later the body comes to 'life' ... and Arcee/Michelle is looking down at them.

ARCEE (Michelle)

You know, you all look kind of small from here.

DANIEL

I don't believe it. Hey Lady, this place belongs to me!

Captioned: Arcee (Michelle) ignores him.

PAGE 11:

PANEL 1:

CLOSE SHOT - at Snake

SNAKE

Your 'binary bonding' as you call it binds not only the body but also the minds as you know. But what if the body of the robot is empty?

PANEL 2:

SPLIT PANEL, CLOSE SHOT - of Arcee (Michelle's) and Snake's faces.

ARCEE (Michelle)

The human consciousness takes over the cybertronian body. Just like we believers have always dreamed of.

SNAKE

In the final phase Overlord will become the vessel for **my** consciousness. COBRA will rise again, stronger than ever before, as a new race of Transformers.

PANEL 3:

CLOSE SHOT at Firebolt.

FIREBOLT

You are both crazy.

PANEL 4:

SNAKE

Interesting words coming from one of the people who started the binary bonding in the first place.

You know nebulon, the difference between madness and genius is mostly only if something **can** be done. And as you see, we can.

PANEL 5:

LOW ANGLE - Arcee (Michelle) is looking down to Hotrod, Human Arcee and the others. Having her hand placed on her hip, nearly `posing` in Arcee's body.

ARCEE (Michelle)

And `Rodimus` what do you think of me like this?

HUMAN ARCEE

(angry)

You are just a thief who has taken over my body.

PAGE 12:

PANEL 1:

Arcee (Michelle) is looking down at Arcee's body.

ARCEE (Michelle)

And I intend to keep it. I am not sure about the pink paint though. But you have it in honor of someone you look up to, right?

Your Commander Elita One.

PANEL 2:

CLOSE SHOT - at Human Arcee's face with a grim expression.

PANEL 3:

SIDE ANGLE - Arcee (Michelle) looking at Hotrod again.

ARCEE (Michelle)

You know 'Rodimus', I really liked you... as Autobot Leader.

But then old Optimus had to literally RETURN FROM THE DEAD.
And you wonder that we worship you?

PANEL 4:

ARCEE (Michelle)

(cont.)

So you are Second in Command now. You accepted the position after a conversation with Optimus.

Imagine, the 'Greatest of all Autobot', falling for the oldest trick in the book and letting Megatron grab a gun when he was 'surrendering'... and you jumping in heroically but taken hostage instead...

and as it turned out, you **both** blamed yourself for what happened.

PANEL 5:

CLOSE SHOT - Human Hotrod's face, deadly serious.

HOTROD

How do you know this?

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PANEL 1:

FLASHBACK: CLOSE SHOT - Optimus Prime standing somewhere on Cybertron.

OPTIMUS

It was not your fault Hotrod, it was mine. Megatron should have never gotten his hands on that gun.

If I didn't know the first rule with an surrendering enemy is to SECURE HIM, I should not be leading an army.

But Megatron and the Decepticons killed all these Autobots that day. And when he suddenly asked for mercy I just could not believe it... and I got careless.

PANEL 2:

HOTROD

... and I made the entire situation worse. If I had not interfered, you might have been able...

OPTIMUS

Let us just say that we all make mistakes. And as it looks I make more than most people. Like the humans say, we are all only...

PANEL 3:

FLASHBACK END

WIDE SHOT, REVERSE ANGLE – Hotrod and Human Arcee, still surrounded by guards are looking at Arcee (Michelle) in front of them.

HOTROD

How do you know this?

ARCEE (Michelle)

The Church of Cybertron has members everywhere, even under your friends, people close to you. Does that surprise you? We all want to live forever after all.

PANEL 4:

CAPTION: At the same time, at the place of the battle.

EXT. OPTIMUS PRIME, ELITA ONE, GOLDBUG, GETAWAY, WARPETH, POWERGLIDE and SKYLINX have arrived.

Standing next to them is Daniel's mother CARLY, along with the nebulons Ginrai, Lyra and Rev. Most of them are gathered close to the wreck of one shot down enemy robot.

LYRA

Are you alright Carly?

CARLY

No. This is hardly the first time my son is missing. But that does not makes it better.

GINRAI

It should not.

PANEL 5:

HIGH SHOT - While Powerglide and Skylinx are flying over the area.

POWERGLIDE

No sign of them Optimus.

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PANEL 1:

WIDE SHOT - Ginrai is pointing to the destroyed (fake) Transformer. With Elita and Lyra standing next to him.

GINRAI

At least it is obvious who is responsible.

ELITA

Decepticons

PANEL 2:

GETAWAY

No. This is not a Decepticon. In fact I am pretty sure this robot was never alive in the first place. But it is a pretty good copy.

He opens the cockpit on the robots chest and they see the dead human pilot inside.

PANEL 3:

GETAWAY

(cont.)

See? He was controlling this thing.

LYRA

But who is this man?

PANEL 4:

GOLDBUG

Take a guess. Who has been asking us to hand over cybertronian bodies for years?

LYRA

You mean this Sect?

PANEL 5:

GOLDBUG

Exactly.

OPTIMUS

The Church of Cybertron.

PAGE 15:

PANEL 1:

CAPTION: With Skylinx and Powerglide

Both have landed and transformed and are now next to the downed Springer... and as it turns out Dirk Manus, who they had just freed from Springers damaged cockpit.

SKYLINX

Optimus - we have found Springer... and a human. Both need medical help.

PANEL 2:

WIDE SHOT – Optimus, Elita, Goldbug, Getaway and Ginrai, Lyra and Carly next to him.

OPTIMUS

Hopefully they can tell us what happened to the others.

PANEL 3:

CAPTION: Inside the hangar with Hotrod and the others.

CLOSE SHOT - on Snake. He is taking out a gun from his pocket.

SNAKE

You have played with them enough Michelle. It is time to end this. All except one. We still need a subject for our next experiment.

PANEL 4:

WIDE SHOT - Michelle in Arcee's body is standing next to their captives and the guards.

With Snake stepping closer to them.

SNAKE

(CONT.)

I know you have your reservations Michelle, but you know what happened last time. I will not make the same mistake like Drath.

PANEL 5:

In this moment the entrance gate is blown out of it's angles...

PANEL 6:

... and standing behind it is Hound.

PAGE 16:

PANEL 1:

WIDE SHOT - Hound lets a number of holographic copies of himself appearing everywhere in the hall, distracting everyone.

And he fires a blast very close before Snake's feet.

PANEL 2:

Which forces him to dodge and keeps him from firing his own gun.

Hotrod, Arcee, Daniel and Firebolt meanwhile have used the distraction to attack and throw off their guards.

PANEL 3:

Hound then transforms into his jeep-mode and drives forward.

PANEL 4:

A small cannon appears from a compartment in his jeep form and fires a well placed shot...

PANEL 5:

That breaks the handcuffs that had chained Marissa to the chair and free her.

PANEL 6:

HOUND

(shouting)

Come in!

PAGE 17:

PANEL 1:

Hotrod, Arcee, Daniel and Firebolt jump into Hound's jeep form.

FIREBOLT

You know – I always used to think after we overthrew Zarak, the times would be peaceful.

HOTROD

Now you know better.

Captioned: But Marissa...

PANEL 2:

Before she had reached them, a couple of the guards have recovered and opened fire, hitting her in the back.

NOTE: Frontal view of Marissa being shot multiple times by two guards standing several meters behind her.

PANEL 3:

WIDE SHOT - The others are sitting inside Hound's jeep mode. But behind them a curtain gate has opened and two of the human controlled F15 robots have appeared again from another part of the building...

... and Arcee (Michelle) is pointing her gun at them as well.

HOTROD

(shouting)

No!

HOUND

There is nothing we can do for her.

PANEL 4:

Hound drives away as quickly as possible, out of the entrance he had broken a few moments before and into the town. Leaving Marissa behind.

They are in a coast-town, close to the harbor.

HUMAN ARCEE

You left Marissa behind.

HOUND

There was no choice. They would have killed us.

PANEL 5:

SPLIT PANEL - Hotrod's human face and Snake standing over Marissa's motionless body.

HOTROD

He is right.

SNAKE

We have to abandon this place. Take her with us. It seems we have found the participant for our experiment.

PAGE 18:

PANEL 1:

INT. Optimus and the others are now sitting inside Skylinx shuttle-mode... along with the injured but now conscious Springer and Dirk Manus.

Carly was sitting at a screen in the front, talking with her husband Spike on Nebulon.

GOLDBUG

You are telling us that COBRA COMMANDER is working with the Church of Cybertron and creating human controlled Transformer bodies... **again.**

DIRK

What - you mean he did that before?

OPTIMUS

Yes he did.

PANEL 2:

SPRINGER

I have seen them..They must have taken Hotrod, Arcee and the others.

SKYLINX

Optimus - I just received a call from Hound. He says he followed the attackers to their base and managed to free Hotrod, Arcee, Daniel and Firebolt. They are save.

PANEL 3:

Carly is sitting in a human sized seat with Spike's face in front of her on the screen.

CARLY

You heard it Spike?

PANEL 4:

CLOSE SHOT - on Spike's face smiling.

SPIKE

Yes.

PANEL 5:

WIDE SHOT - Everyone on board. With grim expressions.

SKYLINX

But he also said that Marissa has been shot. He says she was still alive... but he was forced to leave her behind.

DIRK

(shocked)

No.

PAGE 19:

PANEL 1:

POWERGLIDE

Optimus - there is something I should tell you about. Well, I actually know a member of the Church of Cybertron... very good. We **all** do actually

OPTIMUS

Okay Powerglide, who is it?

POWERGLIDE

Astoria.

PANEL 2:

POWERGLIDE

(CONT.)

Look - I swear to you Astoria is not a Crazy, at least not more crazy than she has always been. It is just, she is interested to turn herself into a robot.

CARLY

So that you can stay together forever?

POWERGLIDE

Yes.

PANEL 3:

CAPTION: A short time later, at the building where Hotrod, Arcee, Daniel, Firebolt and Marissa had been held.

EXT. It is in a random town at the West Coast. Behind them you could see a few larger buildings and the coast-line and a ship just arriving in the harbor.

They are all standing together. Optimus, Elita and the others, the still human Hotrod and Arcee, Firebolt, Carly and Daniel and Dirk Manus.

But now the building is empty.

OPTIMUS

It seems they were forced to leave your body behind Hotrod. With the data from the last time, I am sure we can transfer you back into it.

But yours Arcee is gone.

ELITA

We can get it back. Or we will completely rebuild it. Don't worry.

PANEL 4:

In this moment a large black car arrives at the street next to them...

PANEL 5:

... and coming out are a older, tall, silver haired man, followed by a similar aged and build man with greying blonde and a woman with red hair with grey streaks.

All three are wearing military uniforms. Not the white ones from the EDC and Spaceforce, but old styled green US military ones.

And all of them have a more than serious expression on their face.

The silver haired man addresses Dirk:

FLINT

Are you Dirk Manus?

DIRK

Yes.

PAGE 20:

PANEL 1:

FLINT

I am Colonel Dashiell Fairborn.

DUKE

And I am General Conrad Hauser. This is Colonel Major Shana O Hara-Hauser - my wife.

But we are also known as DUKE, FLINT and SCARLETT of Gi Joe.

PANEL 2:

FLINT

I want to ask you what exactly happened to my daughter and I want to know **everything** you know about the people responsible.

DIRK

And I want to do everything I can to help you bring this people down.

PANEL 3:

CAPTION: Penthouse of ASTORIA CARLTON-RITZ

WIDE SHOT, HIGH ANGLE - Powerglide, Optimus, Elita, Goldbug, Dirk, Carly, Flint, Duke and Scarlett are standing at Astoria's penthouse on top of a skyscraper belonging to her company.

In front of the Astoria Carlton-Ritz - now 42 years old.

PANEL 4:

CLOSE SHOT - at Astoria

ASTORIA

I see. So you want to know everything about the Church of Cybertron from me.

OPTIMUS

Everything you can tell us.

PANEL 5:

CAPTION: Somewhere else

Marissa Fairborn is lying on a metal bench in some kind of surgery room.

SCIENTIST

The experiment is a success.

SNAKE

Very good.

PANEL 6:

CLOSE SHOT - Marissa opens her eyes. But her eyes don't have her natural brown color.

They are blue. But a blue that looks unnatural for a human.

It is the exact same shade like the optics of an Autobot.

END