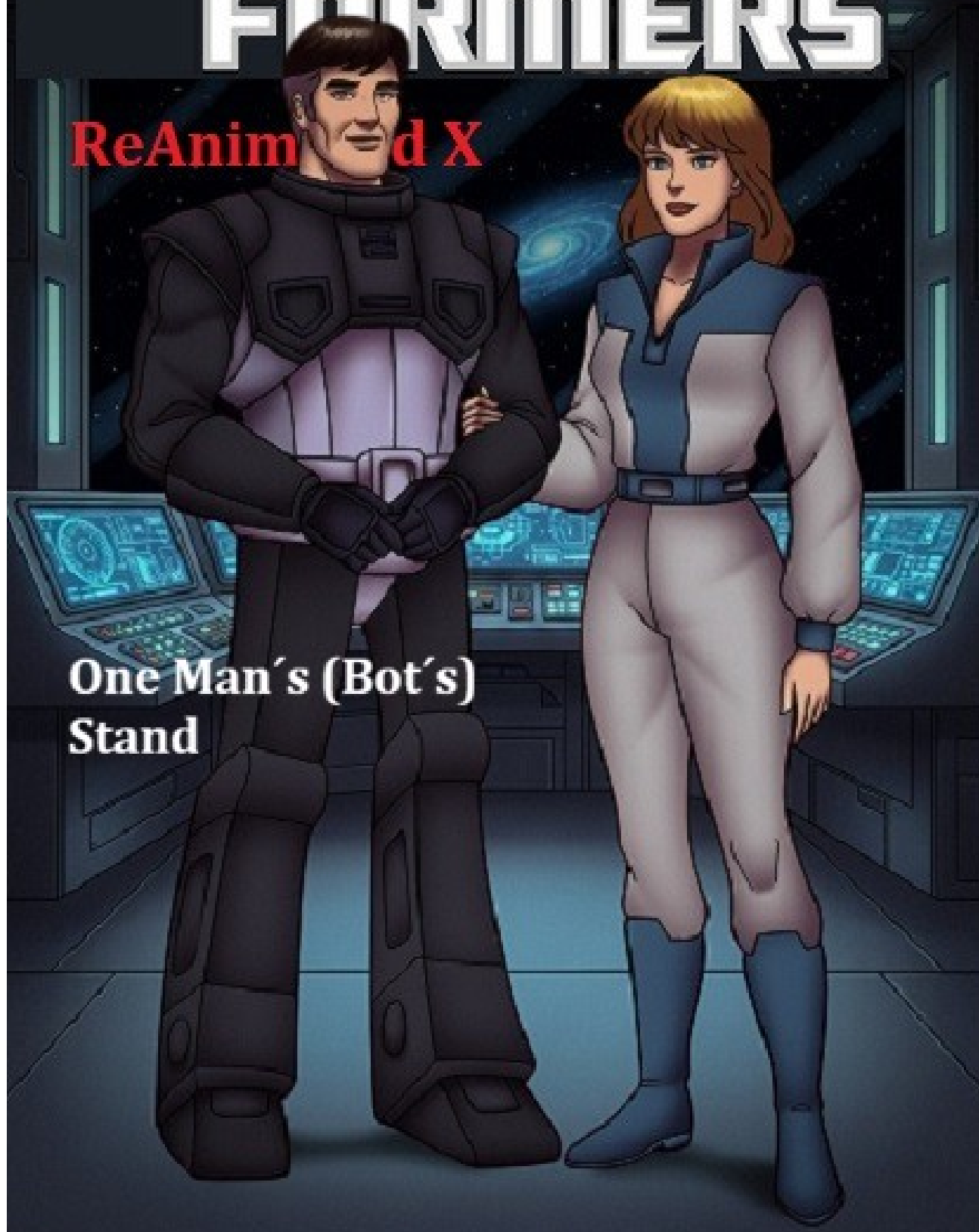


THE TRANSFORMERS

ReAnimated X

One Man's (Bot's)
Stand



Transformers ReAnimated X
Episode 15

'One Man's (Bot's) Stand'

Written by

Jan-Peter Siebolds, a.k.a
Shadowwriter

Based on the original Transformers cartoon series...

... and inspired by the original Transformers Reanimated stories
Transformers ReAnimated X continues the story after the original series.

PAGE 1:

PANEL 1:

CAPTION: One day earlier the Decepticons have conquered the Micromaster Planet named Zone.

EXT. SKORPONOK in city-mode standing on the surface of the planet.

With the Headmasters MINDWIPE, WEIRWOLF, APEFACE and SNAPDRAGON and the Predacons RAZORCLAW, TANTRUM, RAMPAGE, HEADSTRONG and DIVEBOMB standing in front of it... and several Micromaster jets flying over them.

PANEL 2:

HIGH ANGLE – View from the sky on the Decepticon Micromaster AIRPORT BASE and the HELICOPTER BASE next to it under repair.

With the Decepticon Micromasters SKYHOPPER, AIRWAVE and the members of the AIR STRIKE and SPORTS CAR PATROLS working on it.

PANEL 3:

CAPTION: Nebulon

EXT. Fortress Maximus in city-mode is standing in the middle of a forest area.

PANEL 4:

INT. In a room inside the entire WITWICKY FAMILY, SPIKE, his wife CARLY, their son DANIEL, his wife MINERVA and their daughter SAMANTHA are sitting together at a table.

Standing before them are the Headmasters Highbrow and Chromedome transformed into vehicle-mode with their Bonding Partners the former Nebulon Rebels Gort and Stylor beside them.

SPIKE

So there is no doubt about this? It is truly **them**.

CHROMEDOME

There is none. Prime has called us himself.

GORT

Zarak and Galvatron are not only back, they have attacked the planet Zone and taken it over.

PAGE 2:

PANEL 1:

CLOSE ON – On Spike, who is looking with a grim expression.

SPIKE

That means everything is starting all over again. The Decepticons, the war, the destruction. I had hoped so much it were over for good.

Captioned: This words come not only from Spike alone, but also from his Partner the pacifistic Cerebros, the other half of Fortress Maximus, who had been bonded to him for 18 years now..

PANEL 2:

Carly is laying her hand on Spike's arm.

CARLY

We will get through this Spike. Like we did so many times before – together.

SPIKE

Yes – we will. But we are truly getting too old for this, don't we?

CARLY

Yes we do – ha ha ha.

Captioned: Carly is laughing and Spike can not help to smile as well.

PANEL 3:

CAPTION: But that was one day ago.

The new Decepticon Flagship the 'REVENGE II' is flying in space.

CYCLONUS

(off panel)

The attack is beginning now.

Captioned: ... this is **NOW**.

PANEL 4:

INT. GROUP-SHOT – of SIXSHOT, OVERLORD and DARKWING and DREADWIND.

CYCLONUS

(off panel)

Sixshot, Powermasters...

PANEL 5:

GROUP-SHOT – of ONSLAUGHT, BRAWL, HUNGRRR and SINNERTWIN and the shoulders of SWINDLE and RIPPERSNAPPER standing at both sides beside them.

CYCLONUS

(off panel)

... Combaticons, Terrorcons...

PAGE 3:

PANEL 1:

Of the Targetmasters SCOURGE, SKYWING, SPINISTER, NEEDLENOSE and QUAKE and the Headmasters FANGRY, HURRI BULL and SQUEEZEPLAY

CYCLONUS

(off panel)

Targetmasters. Headmasters,

PANEL 2:

Of KROK, TAKE OFF and TREADSHOT and of WINDSWEEP, RUCKUS and CRANKCASE

CYCLONUS

(off panel)

Actionmasters, Triggercons – get ready for battle.

PANEL 3:

CLOSE SHOT – CYCLONUS looks to GALVATRON standing beside him.

GALVATRON

Good.

PANEL 4:

SPLIT PANEL – The Revenge II is surrounded by white light and then only empty space.

Captioned: The Revenge disappears into a rift in space... and then it is gone.

PANEL 5:

CAPTION: AUTOBOT CITY, A short time earlier

EXT. Outside view on the City.

PAGE 4:

PANEL 1:

CAPTION: COMMUNICATION CENTER

INT. The Autobots OPTIMUS PRIME, BLASTER, KUP, POINTBLANK and Kup's and Pointblank's Targetmaster Bonding Partners RECOIL and PEACEMAKER are standing in the communication-center of Autobot City.

Blaster is watching the screen of the computer in front of them, while Optimus and Kup are standing close beside him.

OPTIMUS

Any signs of Decepticons Blaster?

BLASTER

No – not a single suspicious object in range of our sensors.

KUP

Their range means nothing if they really have Transwarp Technology.

Captioned: With perfected Transwarp technology they could attack at any place or time.

PANEL 2:

CLOSE SHOT – Recoil and PEACEMAKER standing beside each other. The two nebulons are in their Targetmaster suits, but without the helmets on.

PEACEMAKER

I can barely believe they are back.

RECOIL

Believe it. We all knew this could happen some day. You have not been at our mission into space where we encountered the Decepticons the last time.

PANEL 3:

On Kup and Pointblank.

POINTBLANK

The mission that has taken you 15 years to come back from, you mean?

KUP

Yes.

Captioned: They had spend time close to a black hole (see issue 11).

PANEL 4:

WIDE SHOT – Meanwhile outside the Targetmasters LANDFILL and QUICKMIX and their nebulonian Bonding Partners FLINTLOCK and BOOMER are standing at the CITY'S SPACE PORT.

Behind them, landed on one of the landing-platforms, is a large spaceship... and swarming all around them a few small – very small – furry feline-like aliens.

LANDFILL

Maybe you kids should calm down a bit.

Captioned: The Nyx are a group of refugees, the last survivors of their race, who Kup and the others had saved on their deep space mission a short time ago (also issue 11).

PAGE 5:

PANEL 1:

The two nebulons are standing before Quickmix and Landfill, looking upwards at them. With one of the small aliens in the background.

FLINTLOCK

Why not let them have a bit of fun? They will not be here any longer anyway.

LANDFILL

It will be a bit quieter here in Autobot City, that's for sure.

PANEL 2:

ULTRA MAGNUS appears, together with MARISSA FAIRBORN and one larger adult Nyx, about the size of a human.

ULTRA MAGNUS

Come children, it is time to go.

PANEL 3:

CLOSE SHOT – On Landfill and Quickmix.

QUICKMIX

I would not be so sure about this Landfill. The reason the Nyx refugees are sent away so quickly in the first place is that the Decepticons are back.

PANEL 4:

Quickmix, with the ship raising up into the sky behind him.

QUICKMIX

(CONT.)

We can be attacked any time.

Captioned: The surviving Nyx are being relocated to another planet, much faster than originally planned.

PANEL 5:

CAPTION: At the same time. The EDC's Earth Defense Platform in space.

View on a space station in orbit over Earth.

Captioned: As unlikely as it sounds, the Autobot Playback and Commander Carol Lopez have a lot of things in common.

PAGE 6:

PANEL 1:

INT. Inside the station a white and red Autobot with horns at the side of his head and a middle-aged dark haired south-american human woman in a EDC uniform are looking out of a window into space.

With several more human crew-members visible behind them, doing their work.

Captioned: They both got involved in the war with the Decepticons very late. Playback because had come from Paradron, Carol because she had joined the EDC only shortly before it ended...

PANEL 2:

CAPTION: NOW

The Revenge II appears in the window before them in orbit between them and Earth.

Captioned: Both had been glad that it was over. Both came to work here on this station afterwards. They enjoyed the peace, even if it became a bit boring over the years.

PANEL 3:

The Revenge II fires a large numbers of missiles in two volleys. The first is already out, the second is just being fired.

Captioned: And there is something else they have in common.

PANEL 4:

PLAYBACK and CAROL are starring out of the window as the missiles are about to hit the station.

Captioned: They are now facing their last moment together.

PANEL 5:

The first wave of missiles is hitting the station...

PANEL 6:

... and the second is finishing it off, blowing up the station completely.

PAGE 7:

PANEL 1:

CAPTION: Autobot City, Communication Center

The alarms are flaring up. Blaster is still standing in front of the computer console with Optimus beside him and Pointblank a few meters behind them.

BLASTER

A ship has appeared in orbit. The Earth Defense Platform has been attacked. It is gone. Decepticons.

OPTIMUS

Send a message to Cybertron and Nebulon, Turn the city into battle-mode. Tell Metroplex to transform.

Captioned: But...

PANEL 2:

EXT. Outside view on Autobot City.

Another barrage of missiles is fired by the ship and now reigning down on the city and on Metroplex.

PANEL 3:

The missiles are impacting and hitting all over the city and also the white colored complex in the frontal area that is the transformed Metroplex.

The entire place is covered in explosions.

METROPLEX

Arhh!

Captioned: Both the regular city and the transformed Metroplex are being hit by the attack... and Metroplex feels the pain of the damage.

PAGE 8:

PANEL 1:

The Autobots PIPES, SWERVE and WHEELIE are standing in front of a building that is hit by a missile...

PANEL 2:

... and are caught in the explosion.

PANEL 3:

CAPTION: ON NEBULON

Spike, Daniel and Minerva (now in their Headmaster Armor without helmet on), Carly and Samantha are now walking outside. Where the Headmasters HARDHEAD, BRAINSTORM and HOSEHEAD, The Targetmasters CROSSHAIRS, SHURESHOT and SCOOP and in front of them ARCEE and SIREN in their car forms are waiting for them.

ARCEE

Daniel - what is going on?

DANIEL

The Decepticons are back. Galvatron and Skorponok have conquered the Planet Zone.

PANEL 4:

Both Arcee and Siren now transform into robot-mode and Daniel and Minerva form their heads.

Captioned: Daniel's wife Minerva is like he himself a Headmaster Partner. They both share their life with someone else.

PANEL 5:

Arcee and Siren are standing beside each other in front of Spike and Carly.

SIREN

So we are at war again.

SPIKE

Yes – it looks like it.

Captioned: Minerva replaced Siren's old Partner, the nebulon Quig was killed.

PAGE 9:

PANEL 1:

FLASHBACK – Of Overlord shooting him and literally blowing off Siren's head.

Captioned: It was, to put it mildly, a traumatizing event. One that nearly broke Siren back then.

PANEL 2:

FLASHBACK END:

SPLIT PANEL – On the left side Siren's face, on the right Minerva in her seat inside his head.

Captioned: 'Bonded in body and mind' – that leaves the question what happens if one of the Partners died.

PANEL 3:

CAPTION: CYBERTRON

EXT. Look on the golden shimmering Cybertron from space.

PANEL 4:

CAPTION: AUTOBOT BASE – IACON

Inside the control-room of the base, the Autobots JAZZ, GOLDBUG, HOUND and PERCEPTOR are standing

and the two Throttlebots CHASE and SEARCHLIGHT are sitting at the consoles.

BLASTER

(off panel)

... We are being attacked from orbit. Send help.

JAZZ

So what we have feared has happened.

SEARCHLIGHT

Jazz – there is something you need to see.

Captioned: The temporally Commander of the Autobots on Cybertron Jazz and his crew are just receiving a message from Earth.

PAGE 10:

PANEL 1:

EXT. In space over Cybertron, TRYPTICON appears above the planet.

PANEL 2:

... Flanked by SLUGSLINGER, TRIGGERHAPPY, MISFIRE, DIRGE, RAMJET, THRUST, FLYWHEELS, BATTLETRAP, RUNABOUT, RUNAMUCK, the Combiners DEVASTATOR and MENASOR flying in robot-mode... and hundreds of other Decepticons with jet-, vehicle- and beast-modes filling the sky around them.

PANEL 3:

INT. Standing inside TRYPTICON are SOUNDWAVE and the two CLones WINGSPAN and POUNCE.

Galvatron is to see on a screen before them.

SOUNDWAVE

The operation is going exactly as planned Galvatron.

GALVATRON

(over screen)

Good work Soundwave.

PANEL 4:

CLOSE SHOT – on Jazz and Goldbug.

GOLDBUG

They are not coming any closer. They are keeping their distance. And that is probably the point.

JAZZ

They are besieging Cybertron, blocking us from helping the others.

PAGE 12:

PANEL 1:

CAPTION: Skylinx in space between Earth and Cybertron.

EXT. View on Skylinx flying in space.

Captioned: And there is one more group getting the same message.

PANEL 2:

INT. HOTROD, FIREBOLT, SPRINGER, ELITA ONE and LYRA are sitting inside of Skylinx.

SPRINGER

Of course this just had to happen while we are out here.

ELITA

The question is, what do we do now? Are we continuing our way to Cybertron and try to break through that blockade or are we turning back to Earth?

PANEL 3:

CLOSE ON – on Hotrod.

HOTROD

We are going to Earth. By what it sounds like they need us there more.

PANEL 4:

CAPTION: CYBERTRON

CLOSE SHOT – On Jazz and Goldbug.

GOLDBUG

We can not get pass them. At least not without a long fight, if at all.
They are holding us here while they destroy Autobot City.

JAZZ

They will destroy every Autobot on Earth and then they will be coming for us with full force. And there is nothing we can do about it. The Transwarp Tech gives them too much of an advantage.

PANEL 5:

On Jazz and Perceptor.

PERCEPTOR

There is maybe a chance. But it is risky, very.

JAZZ

What do you mean?

PERCEPTOR

You realize we still have the last prototype that I, Brainstorm and Greenlight had created? We thought it could work, but we never properly tested it.

PAGE 13:

PANEL 1:

CAPTION: ABOVE EARTH

LOW ANGLE – A large number of Decepticons is exiting the Revenge II.

Galvatron at the front, with Cyclonus and Scourge at his sides. Overlord, Sixshot, Darkwing, Quake, Krok and Take-Off right behind them.

GALVATRON

Attack.

PANEL 2:

CAPTION: NEBULON

Spike, Carly, Samantha and behind them Arcee (Daniel), Siren (Minerva) and Highbrow (Gort) are now standing assembled inside Fortress Maximus control-center.

OPTIMUS

(off panel)

So this is the situation.

SPIKE

You can not be serious.

PANEL 3:

BACK ANGLE – Spike, Carly and Samantha standing before the screen that shows Optimus face.

CARLY

Optimus – you say that Jazz and the others want to use an so far untested Transwarp prototype to send a few Autobots to Nebulon?

SPIKE

And then they want to build it into Fortress Maximus and use it to transfer to Zone and confront Skorponok? You know better than anyone how dangerous this is Optimus.

Captioned: They can hear the explosions in the background around Optimus. So they know the situation in Autobot City is dangerous.

PANEL 4:

CLOSE SHOT – On Optimus face on the screen.

OPTIMUS

I know Spike. I have the same doubts about this. Goldbug, Hound and Perceptor are my friends as well. But they already told me that they volunteer to 'test' the transwarp-prototype. And that they will do it even if I am against it.

PANEL 5:

FRONTAL ANGLE – On Spike Carly, Arcee and Samantha with Arcee and Siren standing behind them.

ARCEE

They could die. Or end up Matrix knows where in space, even in another time or dimension.

SAMANTHA

But – but you are the Leader of the Autobots. Can they simply decide that on their own?

OPTIMUS

(off panel)

The Autobots are facing complete destruction right now.

PAGE 14:

PANEL 1:

CLOSE SHOT – On Optimus.

OPTIMUS

(CONT.)

Autobot City is already under heavy attack and if Skorponok joins the attack on Earth as well we have no chance.

Captioned: They hear another explosion in the background.

PANEL 2:

OPTIMUS

(CONT.)

And when they are finished with Autobot City they can throw their full force against Cybertron and Nebulon. It will be the end. Goldbug, Hound and Perceptor are right, someone has to take that risk. I will not tell you to...

PANEL 3:

On Spike's face.

SPIKE

I will do it.

OPTIMUS

(off panel)

Thank you Spike.

PANEL 4:

Spike, Carly and Samantha, with Arcee, Siren standing behind them.

CARLY

I will come as well.

SPIKE

Carly – it is dangerous enough with just...

CARLY

If we disappear into another dimension, we do it together.

PANEL 5:

On Optimus.

OPTIMUS

Part of this is my fault. Kup was right, I should have send someone after Skorponok and Galvatron right away when they were send into space. My carelessness helped to create this situation.

PAGE 15:

PANEL 1:

Spike, Carly, Arcee, Siren, Highbrow and Brainstorm.

SPIKE

Don't blame just yourself Optimus.

PANEL 2:

CLOSE SHOT – on Gort inside Highbrow.

GORT

We were **all** eager to believe the Decepticons and the Hive were gone for good.

PANEL 3:

CLOSE SHOT – on Daniel inside Arcee

DANIEL

Maybe too eager.

PANEL 4:

On Minerva inside Siren.

MINERVA

Now, if we are finished deciding who is to blame, maybe we should starting to actually do something.

PANEL 5:

On Daniel inside Arcee.

DANIEL

Of course Darling.

PANEL 6:

CLOSE SHOT – on Arcee and Siren on the outside looking at each other.

PAGE 16:

PANEL 1:

BACK ANGLE – Spike and Carly are standing before Cerebros in his alt-mode, in form of a large computer-console.

SPIKE

It is time to wake up Cerebros. The others need us.

CEREBROS

Spike, Carly – that means we have to join the war again.

Captioned: Cerebros had been spending some time recharging in his transformed state. Spike sends a signal to awake him.

PANEL 2:

SPIKE

Yes.

CEREBROS

I wished this day would had never come.

SPIKE

I know old friend.

PANEL 3:

CAPTION: CYBERTRON

EXT. HIGH ANGLE – A small spaceship is rising up into the orbit of Cybertron.

They are closely followed by the large Triple-Changer BROADSIDE, SANDSTORM, COSMOS and a group of 6 other Autobots in jet-modes.

PANEL 4:

INT. Inside Perceptor, Goldbug and Hound are sitting inside the cockpit. Goldbug and Hound as pilot and co-pilot, Perceptor at the data-console.

PERCEPTOR

Then let us hope that it works.

HOUND

If not we have two possibilities – getting killed by the warp-drive or by the Decepticons.

PAGE 17:

PANEL 1:

EXT. DIAGONAL ANGLE – The Decepticon, Slugslinger and Triggerhappy, Thrust and Runabout see the group of Autobots in the distance.

SLUGSLINGER

There they are. **Our** first targets for today.

TRIGGERHAPPY

Finally something to do.

Captioned: The Decepticons see them and open fire.

PANEL 2:

CAPTION: At the same time.

FRONTAL ANGLE – Jazz, Cliffjumper and the Throttlebots are exiting out of Broadside’s hatch.

PANEL 3:

CLOSE SHOT – Slugslinger and Triggerhappy fire their Targetmaster guns.

PANEL 4:

One out of 3 Autobot jets who are flying in formation around the space-ship is hit by two blasts at the front and the heck...

PANEL 5:

... and he blows up.

At the same moment however the space-ship they are escorting is surrounded by a bright light and vanishes.

PANEL 6:

Leaving only an empty spot in space one moment later.

PAGE 18:

PANEL 1:

CLOSE SHOT – On Thrust with Runabout beside him.

THRUST

What the hell?

PANEL 2:

WIDE SHOT – Broadside has now transformed into robot-mode and he and the others are firing back at the Decepticons.

Trypticon now fires and blows up another Autobot jet.

JAZZ

We have reached what we wanted. Autobots retreat, return to Cybertron.

Captioned: They have done it, but at a price, Jazz thinks. Two Autobots lost.

PANEL 3:

INT. Inside Trypticon.

Soundwave, Wingspan and Pounce are looking at a screen that shows them the fight before them.

WINGSPAN

The Autobots have a Transwarp-Drive too?

SOUNDWAVE

Galvatron needs to be informed about this.

Captioned: Soundwave knows, this could change everything.

PANEL 4:

Perceptor, Goldbug and Hound inside the spaceship.

GOLDBUG

We are still alive. So far so good. Where are we Perceptor, Hound?

PERCEPTOR

I am checking the systems Goldbug. We have passed the wormhole, according to this we are...

HOUND

Eh – Perceptor.

PANEL 5:

EXT. The spaceship is still in orbit over the planet Cybertron.

But instead of the golden shining globe of the Cybertron of the Golden Age from a few moments ago, it is the metallic grey of the regular one.

HOUND

(off panel)

We are still in orbit over Cybertron.

GOLDBUG

(off panel)

But not the same Cybertron we have left a few moments ago.

PAGE 19:

PANEL 1:

Inside Perceptor, Goldbug and Hound are working on their consoles.

PERCEPTOR

According to the transwarp data and the star-constellations we are... around 500 years in the future... and not in our but a parallel universe.

GOLDBUG

Let us get away from here as fast as possible. We know nothing about this world and what might be down there.

PANEL 2:

HIGH ANGLE – 3 sleek dark armored dangerous looking ships are rising up from the surface of the alternate Cybertron.

PANEL 3:

LOW ANGLE – They three ships are approaching them.

GOLDBUG

(off panel)

They are coming closer. Hurry up Perceptor.

PERCEPTOR

I am still working on the time variables. I think I have it.

PANEL 4:

But the Autobot Transwarp Ship once again disappears surrounded by light.

PANEL 5:

Perceptor, Goldbug and Hound are looking out of the window at the new planet that had appeared before them – a planet that looks exactly like Nebulon.

PERCEPTOR

Nebulon.

HOUND

Are we actually right this time?

PAGE 20:

PANEL 1:

Spike's and Carly's faces appear on a screen next to them.

SPIKE

I see you have made it. Thank God.

PANEL 2:

CAPTION: A short time later.

WIDE SHOT – Highbrow, Hardhead and Samantha are standing in opposite to Spike, Carly, Daniel, Minerva, Goldbug, Perceptor and Brainstorm.

PERCEPTOR

I am pretty sure I have figured out the time-space variables to arrive at the exact time and space we intend to.

MINERVA

Pretty sure?

DANIEL

Sam – we think you should better stay here with Gort, Highbrown and the others.

SAMANTHA

You want me to just stay behind? But Grandma can go? What can she do besides cheering for Gramps?

Captioned: A Decepticon attack on Nebulon is still possible, even with most of their troops occupied elsewhere. So most of the Headmasters will stay here.

PANEL 3:

CLOSE ON – On Samantha

SAMANTHA

Just kidding. I understand why you want me to stay.

Captioned: She understands all too well. But that does not mean that she likes that her parents and grandparents are all too willing to risk their **own** lives, but expect her to stay save.

PANEL 4:

INT. Spike and Carly are standing inside Fortress Maximus in front of a window that shows the stars outside. She has her hand laying on his armored arm.

NOTE: See cover-image.

CARLY

Just like in old times, isn't it Darling?

SPIKE

Yes, like in old times. Let's hope it will end soon.

PANEL 5:

CLOSE SHOT – Spike transforms, combining with Cerebros and forming his head as he changes into robot-mode.

SPIKE

Then let us...

CEREBROS

... beginn.

PANEL 6:

CAPTION: A short time later.

Fortress Maximus appear, surrounded by bright light, over a blue and green planet.

Captioned: Fortress Maximus arrives at his destination. Does he?

END of CHAPTER

Author's Notes: Minerva is of course mostly based on the Masterforce character.

In opposite to the series, where the counterparts of Siren, Nightbeat and Hosehead are only lifeless Transtectors, in this version of the story she replaces the Autobot Siren's original Nebulon Bonding Partner, who died in an so far unseen fight against Overlord.

The Story Arc will be continued in the next chapter.