

THE TRANSFORMERS

ReAnimated X

Fighting Fire



Transformers ReAnimated X
Episode 16

'Fighting Fire'

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Based on the original Transformers cartoon series...

... and inspired by the original Transformers Reanimated stories
Transformers ReAnimated X continues the story after the original series.

PAGE 1:

PANEL 1:

CAPTION: On yet another Colony World of Cybertron

WIDE SHOT – The Autobot Pretenders CLOUDBURST, LANDMINE, WAVERIDER, GROUNDBREAKER, SKY HIGH and SPLASHDOWN are standing in opposite to the Decepticon Pretenders BOMBURST, IQUANUS, SKULLGRIN, SUBMARAUDER, BUGLY and FINBACK.

LANDMINE

Attack!

BOMBURST

Attack!

PANEL 2:

The two groups of PRETENDERS are charging at each other.

Captioned: The fighting has spread over multiple planets.

PANEL 3:

CAPTION: In the sky over Autobot City

DIAGONAL BACK ANGLE – The Decepticons CYCLONUS, SCOURGE, SKYWING and DARKWING, DREADWIND and WINDSWEEPER below them are flying in close formation in jet form through the sky above Autobot City.

In front of them is a spaceship in front of them that has just started from the spaceport of Autobot City.

SCOURGE

Target is identified as an Earth ship – unknown configuration. Not an Autobot Unit.

CYCLONUS

That makes no difference – attack.

PANEL 4:

INT. Inside the ship's control room MARISSA FAIRBORN (in targetmaster-armor except the helmet) is sitting in one of the pilot-seats, with one EDC officer in white uniform in the other beside.

Standing behind them are the Autobots ULTRA MAGNUS, HOTSPOT and the Actionmaster POWERFLASH with his Robotic Partner ROAD ROCKET beside him (resembling a small six wheeled tank-like vehicle).

NOTE: Poweflash himself is a yellow colored Autobot those alt-mode had been a jetplane, with his cockpit forming part of his chest. With a red face and upper legs and a black visor before his eyes

MARISSA

Decepticon forces – this is Marissa Fairborn. This is a refugee transport. We have hundreds of civilians on board.

Captioned: After her unwilling transformation into an Techno-Organic Cyborg by the hands of Snake and the death of her father Flint, Marissa and Ultra Magnus have bonded as a Targetmaster.

PANEL 5:

EXT. CLOSE SHOT, HIGH ANGLE – On Cyclonus in jet form.

Marissa's voice is to hear over all their communicators.

MARISSA

(off panel)

This is a refugee transport. We have hundreds of civilians on board.

Captioned: It is a voice Cyclonus had not heard in a long time. Years ago he, Ultra Magnus, Marissa and Wreck Gar had been kidnapped together and had to work together to find their way back.

PAGE 2:

PANEL 1:

On Scourge.

SCOURGE

The sensors say there are also Autobots on board.

Captioned: Something deep inside him resists to destroy this ship, something that had once been Thundercracker.

PANEL 2:

INT. CLOSE SHOT, SIDE ANGLE – On Marissa's face.

MARISSA

I repeat. We have hundreds of civilians on board. Please do not attack.

PANEL 3:

WIDE SHOT – Ultra Magnus, Hotspot, Blades, Powerflash and Streetwise are standing right behind Marissa. With several Nyra refugees behind **them**, all of them looking frightened and a few trying to calm down their children.

STREETWISE

Do you really think they will listen to this?

POWERFLASH

Hardly - they are Decepticons.

HOTSPOT

There is at least a chance.

ULTRA MAGNUS

Tell them we will leave the ship and face them by ourselves.

PANEL 4:

CAPTION: Meanwhile on the ground.

The Autobot Targetmasters LANDFILL and QUICKMIX, SMOKESCREEN and TRACKS and INFERNO who had become Actionmasters are standing at the City's SPACEPORT.

Track's Robotdrone-Partner SCREECH has merged with him and formed a mask-like battle-helmet over his head, while Inferno's Partner HYDRO PACK has turned into a large cannon he is carrying on his shoulder.

Coming in in some distance behind them are the 3 Powermasters GETAWAY, JOYRIDE and SLAPDASH and the Headmaster NIGHTBEAT who are racing towards them in car form.

Laserfire is reigning down all around them.

Captioned: Landfill and Quickmix, Smokescreen and Inferno and Tracks who has been upgraded Actionmasters had been working at the Spaceport as the attack begun. They have just been joined by the Powermasters Getaway, Joyride and Slapdash and the Headmaster Nightbeat.

PAGE 3:

PANEL 1:

HIGH ANGLE – The Decepticon Targetmasters SPINISTER, QUAKE and NEEDLENOSE, the Headmasters FANGRY, HORRIBULL and SQUEEZEPLAY and the Actionmasters KROK, TREADSHOT and TAKE OFF are firing down at them and at the Spaceport.

PANEL 2:

CAPTION: In a short distance away.

The Autobots PIPES, SWERVE, HUBCAP and WHEELIE have just stoop up again from being thrown down by the explosion of a building being blown up close to them.

But they too are nearly instantly getting under laser-fire.

SWERVE

Look out!

He pushes Wheelie aside just as a blast hits the ground next to them. While Pipes beside them raises his own rifle to aim at the attackers.

PANEL 3:

GALVATRON is landing on the ground before them. With SIXSHOT and the the Terrorcons HUNGRR, SINNERTWIN and CUTTHROAT in robot form descending right behind him.

GALVATRON

Ah – Autobots. It is a long time since I had a real battle.

Captioned: Indeed, for the last years the Decepticons had been mostly fighting weak enemies - or building up strength...

PANEL 4:

Galvatron fires his particle-cannon and hits Pipes right in the face, literally blowing up his head.

GALVATRON

Destroy them!

Captioned: ... for **this** day.

PAGE 4:

PANEL 1:

SIDE ANGLE – Sixshot and the Terrorcon Sinnertwin both fire at Hubcap at the same time and blow large holes through the small yellow Autobot's chest.

SIXSHOT

As you wish.

SINNERTWIN

With pleasure.

PANEL 2:

Swerve and Wheelie look down at their two fallen comrades.

SWERVE

Pipes, Hubcap!

WHEELIE

No!

PANEL 3:

Galvatron raises his cannon once more and fires this time at an Autobot-shuttle that is standing on a landing platform in some distance away.

Captioned: Galvatron feels the urge to let go. To loose himself in the fighting and the chaos and the chaos completely. But he holds himself back.

PANEL 4:

The Shuttle behind him blows up in a large explosion.

Captioned: Because he knows that in this direction lies madness.

PANEL 5:

SIDE ANGLE – Galvatron, with Sixshot and Hungrr beside him, is looking at the fire of the explosion.

OPTIMUS

(off panel)

Galvatron!

Captioned: A madness he just barely escaped from before.

PAGE 5:

PANEL 1:

FRONTAL ANGLE – OPTIMUS PRIME is standing in his full combined Powermaster Form, with the Targetmasters KUP and POINTBLANK standing beside him.

Their Nebulon Bonding-Partners in gun-mode in their hands.

GALVATRON

(off panel)

Prime.

OPTIMUS

This is enough Galvatron.

PANEL 2:

SPLIT PANEL – Left side on Galvatron's face, at the right a flashback scene of Optimus last fight with Megatron in Autobots City. With Megatron holding a lightsaber in his hand. (From Transformers: The Movie.)

GALVATRON

This is something of a deya vu, isn't it?

PANEL 3:

CLOSE SHOT – On Optimus.

OPTIMUS

Yes it is. War, senseless death and destruction.

PANEL 4:

HIGH ANGLE – View on the dead bodies of Pipes and Tailgate.

OPTIMUS

(off panel)

Lst friends and comrades. Just like before.

PANEL 5:

CLOSE SHOT – Optimus and Galvatron standing in opposite to each other on the battlefield.

OPTIMUS

And in the end it will all be for nothing. We will end up exactly like we have been before. Never again.

GALVATRON

No – not this time. I am closer to my ultimate goal than I have ever been before. While you were sitting here, cradling in your precious

'New Golden Age', I have build up an Empire.

PAGE 6:

PANEL 1:

CLOSE ON – on Galvatron

GALVATRON

(CONT.)

I have brought entire star systems under my control. I conquered a few. Others have even joined us willingly, can you imagine it? And now we have returned to remove one last obstacle...

PANEL 2:

WIDE SHOT – Optimus standing before Galvatron.

Behind them the Terrorcons Hungrr and Sinnertwin are exchanging fire with the Technobots SCATTERSHOT, NOSECON and LIGHTSPEED who have just arrived.

GALVATRON

(CONT.)

... the Autobots and you. Soon the entire universe will rejoice under the rule.

OPTIMUS

It would suffocate under it. I have read Kup's report about this people you saved. But a rule based on tyranny will not last no matter how benevolent it seems on the first look.

GALVATRON

Oh really? I disagree. Time will tell which one of us is right.

PANEL 3:

CLOSE SHOT – on Galvatron

GALVATRON

(CONT.)

But first... Before the inevitable happens and we tear each other apart, I have one last question regarding what happened with the Plasma Energy Chamber 18 years ago.

PANEL 4:

SIDE ANGLE – On Optimus and Galvatron standing in front of each other.

OPTIMUS

By what we found out Vector Sigma had somehow mentally manipulated me to get along with his plan.

And going by your reaction, it seems **you** as well.

GALVATRON

I see. So Vector Sigma had been playing with both our minds. It seems it is much more than just a computer.

OPTIMUS

This is not all. It seems Vector Sigma has been infected by something. Something dangerous and sinister.

PAGE 7:

PANEL 1:

Galvatron raises his cannon and fires at Optimus.

Who sidesteps so the blast only hits him into the shoulder instead the chest.

GALVATRON

(sarcastically)

Thank you for this information Optimus.

PANEL 2:

Optimus shoots back with his riffle. The blast hits a forcefield that Galvatron has formed in front of himself, pierces through it and finally (weakened) hits Galvatron at the side of his chest.

Captioned: Transformers bodies are protected by force-fields. Which are formed outside and often even **inside** their bodies.

PANEL 3:

CLOSE SHOT – on Galvatron. The blast has left no visible damage.

GALVATRON

Good Prime – but not good enough.

PANEL 4:

SPLIT PANEL – His Animal Partner are standing beside the Actionmaster Krok (left side) and then transforms into a battle-helmet similar to Track's that move over his heads and face (right side).

PANEL 5:

SPLIT PANEL – The five Terrorcons (left side) merge into ABOMINUS (right side).

HUNGRR

Terrorcons merg into Abominus.

PANEL 6:

SPLIT PANEL – While the Technobots form COMPUTRON.

PAGE 8:

PANEL 1:

SPLASH PANEL – The Autobots and Decepticons are fighting each other all over the city.

The two Combiners Computron and Abominus are clashing with each other in the front.

Behind them Autobots and Decepticons are fighting each other over the ruined city.

The Autobot Powermasters Getaway, Slapdash and Joyride, the Targetmasters Landfill and Quickmix and Smokescreen, Tracks and Inferno

are exchanging fire with the Targetmasters Spinister, Needlenose and Quake, the Actionmasters Krok, Treadshot and Take Off (all 3 with their Partners having become battle-helmets) and the Headmasters Horri Bull and Squeezeplay who are flying around them in the air.

PAGE 9:

PANEL 1:

WIDE SHOT – The 3 Triggerbots BACKSTREET, OVERRIDE and DOGFIGHT are fighting the Triggercons RUCKUS and CRANKCASE and the HEADMASTER FANGRY on the ground.

Both sides are shooting at each other from some distance.

PANEL 2:

CAPTION: The group of airborne Decepticons has heard Marissa's message.

WIDE SHOT, HIGH FRONTAL ANGLE – Cyclonus is flying with Scourge, Darkwing, Windsweeper... and now also OVERLORD in jet-mode at his sides.

OVERLORD

They are an easy targer and there are multiple Autobots on the ship.

WINDSWEEPER

I say we blow them away, no matter who else is on board. Aeh – but of course that is your decision Cyclonus.

Captioned: Indeed it is **his** decision.

PANEL 3:

CLOSE SHOT, SIDE ANGLE – on Cyclonus in jet-form.

Captioned: What should he do?

PANEL 4:

INT. Inside the ship Ultra Magnus, Hotspot, Powerflash and Streetwise are standing behind Marissa. They are looking visible strained, all of them waiting for a response from the Decepticons.

PANEL 5:

CLOSE ON – on Powerflash. His Robot-Partner Road Rocket switches in this moment from vehicle form into helmet-mode as well and moved over Powerflash's head and face.

PAGE 10:

PANEL 1:

On Cyclonus

CYCLONUS

Tell them we agree to their terms.

Captioned: Finally.

PANEL 2:

SIDE ANGLE – Cyclonus, with Skywing, Overlord and Darkwing flying beside him.

DARKWING

Seriously?

OVERLORD

This is not a smart move. We could have taken them all out at once, even if it costs the lives of a few civilians.

CYCLONUS

Trust me. You will see.

Captioned: Cyclonus always had his honorable side.

PANEL 3:

CLOSE SHOT – The lock of the fleeing ship opens and the crew of Autobots are jumping out. All of them with rocket-packs on their backs.

The first one being Ultra Magnus and Marissa (now in full targetmaster armor), followed by Hotspot, Powerflash, Streetwise and the other Protectobots.

Captioned: But it is a honor with it's very own rules and logic.

PANEL 4:

Cyclonus fires his blasters...

Captioned: There is no part in their agreement **not** to attack the Autobots from the moment they are outside... and even if there were, they are called Decepticons.

PANEL 5:

... and both hit Powerflash right in the center of his chest and blows a large hole through the Actionmaster's body, killing him instantly.

STREETWISE

Powerflash!

Captioned: The honorable warrior and the killer were always there side by side.

PAGE 11:

PANEL 1:

CLOSE SHOT, SIDE ANGLE – on Cyclonus with Skywing flying beside him.

CYCLONUS

Skywing – teleport and attack.

SKYWING

Yes Cyclonus.

Captioned: Skywing's design is based on Skywarp.

PANEL 2:

WIDE SHOT – Skywing appears, surrounded by a bright light, in a close distance to Ultra Magnus, Marissa and the Protectobots in the air.

She fires multiple blasts and hits both Streetwise and Groove into the chest, shoulder and arms.

GROOVE

Arh!

BLADES

What the...?

Captioned: Including the teleportation ability.

PANEL 3:

CLOSE SHOT, BACK ANGLE – Hotspot and Blades fire back, but she has already disappeared again.

PANEL 4:

CLOSE SHOT, SIDE ANGLE – on Cyclonus with Overlord and Scourge flying beside him.

OVERLORD

I take it back. This was a great move.

SCOURGE

One Actionmaster less. And Defensor has literally no leg to stand on now.

CYCLONUS

Exactly.

Captioned: Cyclonus activates his communicator.

PANEL 5:

FRONTAL ANGLE – on the Combaticos ONSLAUGHT, BRAWL, BLAST OFF and SWINDLE flying in in robot- and VORTEX in helicopter form.

CYCLONUS

(off panel)

Onslaught – do you hear me?

ONSLAUGHT

Of course Cyclonus, we are ready to strike.

PAGE 12:

PANEL 1:

The five Combaticons open fire.

CYCLONUS

(off panel)

Do it.

PANEL 2:

CLOSE SHOT, SIDE ANGLE – on Overlord's cockpit. A single humanoid figure in a powermaster exo-suit is sitting inside. Even without the helmet of his suit on, his face is covered by a silvery-metallic mask.

OVERLORD

Do you think it was a good idea to leave Michelle behind? We can not reach the same power without her.

PANEL 3:

INT. Inside the cockpit.

SNAKE

She has never been in a battle like this before. She is not ready and would be a liability.

OVERLORD

But you have of course.

Captioned: 'OLD SNAKE' a.k.a 'COBRA COMMANDER'.

PANEL 4:

CLOSE ON – on Snake's face

SNAKE

Many times.

Captioned: he has long extended his lifespan by the centuries. With the same procedure he had tested on Marissa Fairborn.

PANEL 5:

SIDE ANGLE – on Overlord's jet form

SNAKE

Let us not get **too** involved into the fighting for now. Stay in the background and see what happens.

OVERLORD

I agree. Let us see how things turn out.

PAGE 13:

PANEL 1:

SPLIT PANEL – Marissa transforms into gun and flies into Ultra Magnus hand (left side).
Cyclonus transforms into robot-mode with Nightstick turning into his gun (right side).

ULTRA MAGNUS

Cyclonus.

.

PANEL 2:

Ultra Magnus and Cyclonus are facing each other in the air, slowly circling around each other.

CYCLONUS

I see you have become a Targetmaster too... and you have chosen a very good Partner. Nice to see you again Marissa.

MARISSA

(in gun-form)

The same to you Cyclonus.

NIGHTSTICK

(gun mode)

I am Nightstick. Lets see how good you really are.

PANEL 3:

Cyclonus and Ultra Magnus are both firing their guns at each other. They both miss.

While Cyclonus evades by moving to the side, Magnus moves downwards.

ULTRA MAGNUS

You have followed our agreement... to the letter. You did not attack until the **moment** we were outside.

CYCLONUS

I could have blown you all up and killed all these civilians. But knowing how tough you are, you and the others would have probably survived.

Captioned: Cyclonus uses his greater mobility in the air, while Magnus is just curbing his mentally controlled rocket-pack to reach the ground where Cyclonus does not have an advantage.

PANEL 4:

CLOSE SHOT – The Combaticons transform...

ONSLAUGHT

Combaticons merge.

Captioned: The remaining two Protectobots still standing know they have no chance.

PANEL 5:

WIDE SHOT, HIGH ANGLE – ... into their combined form of BRUTICUS. Who is now standing in front of one of the torn and broken walls of the city.

Standing in front of **him**, before the wall are Hotspot and Blades, who are firing at the approaching Bruticus, trying to hold him back.

Flying above them are Scourge and Windsweeper, now in robot form and firing laser blasts down at them.

Captioned: They are trying to protect their injured comrades who are hiding on the other side of the wall. But alone by themselves it is hopeless

PAGE 14:

PANEL 1:

CLOSE SHOT – The injured Streetwise and Groove are lying against the wall from the other side. First Aid is kneeling in front of them, trying to do repair work on them.

STREETWISE

Can you fix us. It does not need to be perfect, just enough that we can form Defensor.

FIRST AID

I – I think I can do it... I hope so.

Captioned: Only that they are not alone. Not at all.

PANEL 2:

CLOSE SHOT – on Bruticus face

BRUTICUS

Bruticus finishes you.

GRIMLOCK

(off panel)

Forget it.

PANEL 3:

LOW ANGLE – The Dinobots GRIMLOCK, SLUDGE, SLAG and SNARL in robot form come flying in.

GRIMLOCK

We here to stop you... and we will do.

PANEL 4:

The Dinobots transform into dinosaur-mode and Grimlock crashes with the feet first right into Bruticus face.

PANEL 5:

Closely followed by Snarl, Sludge and Slag, who slamm their massive bodies against the Combaticon Combiner.

PAGE 15:

PANEL 1:

CAPTION: In the air...

NORMAL ANGLE – The last Dinobot SWOOP and AIR RAID, DOGFIGHT and CLOUDRAKER are engaging Scourge, Skywing and Windsweeper in jet form the air.

CLOUDRAKER

Don't worry...

PANEL 2:

While below them on the ground Cloudraker's clone-brother FASTLANE and the Powermasters Getaway and Joyride are now fighting Darkwing and Dreadwind in robot-form.

FASTLANE

... we are here to help.

Captioned: ... and on the ground.

PANEL 3:

WIDE SHOT, HIGH ANGLE – The Autobot Targetmasters Kup, Landfill and Quickmix and the Headmaster Nightbeat are facing the Decepticon Targetmasters Spinister, Quake and Needlenose and the Headmasters Horri Bull, Squeezeplay and Fangry.

Both sides are hiding behind rubble as they are firing at each other.

Captioned: The battle continues.

PANEL 4:

CLOSE SHOT, NORMAL ANGLE – Ultra Magnus and Cyclonus are now also fighting on the ground.

Marissa and Nightstick have separated from them, transformed into exo-suit mode and are now facing each other separately.

As Magnus and Cyclonus behind them have gone over to hand to hand combat, the two has their own smaller handguns pointed at each other.

NIGHTSTICK

Cyclonus was right. You are good.

PANEL 5:

CAPTION: In space, not **too** far away

INT. HOTROD, ELITA ONE, their Bonding Partners FIREBOLT and LYRA and SPRINGER are sitting in their seats inside SKYLINX shuttle form.

HOTROD

How much longer Skylinx?

SKYLINX

I am flying as fast as I can. We will reach the star system within Astro Minutes.

SPRINGER

I don't receive any communication from Earth anymore. But by the last stand Autobot City it is at least as bad as back in 2005.

PAGE 16:

PANEL 1:

EXT. View on Skylinx flying in space.

HOTROD

(off panel)

I understand.

PANEL 2:

CAPTION: Back at Autobot City

DIAGONAL ANGLE – The duel between Optimus Prime in his Combined Powermaster Form and Galvatron still continues.

NOTE: View from behind Optimus.

Optimus just fires another shot from his rifle. The blast hits a forcefield that is formed right in front of Galvatron and is partly absorbed, partly redirected by it.

GALVATRON

Really not bad Prime.

Captioned: The Transformers possess forcefields that protect them from damage. Partly outside, partly inside their own bodies. (See Starscream's attack on Megatron in the episode Mtmte Part 2.)

PANEL 3:

Optimus follows with firing a second blast. This time from one of his shoulder-cannons.

But Galvatron easily side-steps it and Optimus has an already broken tower in some distance behind them instead.

GALVATRON

I admit your new form is impressive. Much more powerful, heightened reflexes thanks to the Binary Bonding. Maybe you could even been a match for me...

Captioned: The additional cannons Optimus possesses in this form are very powerful.

But also large, heavy and unprecise. He much prefers his old familiar riffle. But it was worth the try.

PANEL 4:

GALVATRON

If this here were all of me. But in my absence I have become more powerful than you can imagine.

GINRAY

What are you talking about?

NOTE: Ginrai (Hi-Q) is speaking in engine-mode from Optimus chest compartment.

PANEL 5:

Galvatron raises his hand and balls his fist... and in the same moment the Decepticon Ship in the sky behind him fires another blast that hits a part of the already devastated City.

Captioned: Instead of responding Galvatron just makes a gesture. The ship's reaction is too quick and well timed to just be coincidence.

PAGE 17:

PANEL 1:

CLOSE SHOT – on Optimus face

OPTIMUS

What?

GINRAI

How?

Captioned: Optimus and Ginrai's thoughts are connected and the both come to the same frightening thought.

PANEL 2:

CAPTION: Meanwhile inside Metroplex

INT. HIGH ANGLE – BLASTER and two silver and yellow colored Autobot technicians are standing in a mostly destroyed room inside Metroplex.

Behind them is a large hole in the wall. Blaster's two Cassete's REWIND and EJECT are looking out of the hole.

1st AUTOBOT TECH

We managed to repair the worst of the damage.

REWIND

We have reconnected all the severed cables we could find.

BLASTER

Good. Then let us try to bring Metroplex back online.

NOTE: For the looks of the technicians: "See MARVEL UK COMIC story 'CITY OF FEAR'."

PANEL 3:

CLOSE SHOT, NORMAL ANGLE – The two Autobot Techs are suddenly attacked from behind. One has his head cleanly blown off his shoulders. The other is shot multiple times in the back.

1st AUTOBOT TECH

Arhh!

2nd AUTOBOT TECH

Ahh!

PANEL 4:

Sixshot and the Decepticon Actionmaster Krok are standing behind the bodies of the two killed Technicians.

Krok has his Animal Partner transformed and merged with his gun into a large cannon that is pointed at the Autobots.

KROK

(sarcastically)

That is nice to hear.

SIXSHOT

We are here to keep exactly that from happening.

PANEL 5:

CAPTION: Lightyears away, above Planet Zone

EXT. FORTRESS MAXIMUS in spaceship-mode has appeared over the micromaster-planet Zone. Flying in front of him are the Micromaster ROCKET BASE.

Captioned: Fortress Maximus has arrived.

PAGE 18.

PANEL 1:

INT. DIAGONAL BACK ANGLE – At the inside CEREBROS (with his Partners SPIKE inside), CARLY, GOLDBUG, PERCEPTOR and BRAINSTORM are standing before a screen that shows the faces of the ROCKETBASE COMMANDER COUNTDOWN and FIXIT from the RESCUE PATROL beside him.

COUNTDOWN

It is good that you are here.

SPIKE

(Inside Cerebros)

It is good that Goldbug's plan worked and we made it. Without him the Decepticons would have had time to turn the planet into a fortress and Zone might have possibly been lost.

GOLDBUG

I just had the idea. It was Perceptor who has done the actual work.

PERCEPTOR

Well...

Captioned: Spike is speaking from inside Cerebros.

PANEL 2:

CLOSE SHOT – on Spike sitting in his seat inside Cerebros head.

SPIKE

How is the current situation?

PANEL 3:

WIDE SHOT – of Countdown inside the Rocket Base, with the assembled Race Car- and Rescue Patrols standing next to him.

COUNTDOWN

We are ready to start a full scale attack on the Decepticon bases on the ground. We will also try to scramble the Decepticons sensors to keep them from detecting your approach as long as possible.

ROADHANDLER

With some luck you might be able to get the drop on Skorponok.

PANEL 4:

CAPTION: Fortress Maximus

WIDE SHOT – on ARCEE, HOUND, SHURESHOT, CROSSHAIRS, SCOOP and SIREN standing together.

SHURESHOT

Well – at least this sounds like a plan.

ARCEE

So are we going to start?

SPIKE

(off panel)

You can count on that.

Captioned: The attack is beginning.

PAGE 19:

PANEL 1:

CAPTION: Down on the planet.

EXT. Two armed Autobot Micromaster-Shuttles, a few smaller airborne vehicles with pilots and some Autobot Micromasters in jet- and helicopter form are filling the sky over Skorponok's base-mode and the deamaged Decepticon Micromaster Bases next to it.

They are firing lasers down at them.

Skorponok's own defense-systems are firing back... and 6 Decepticons in jet form are rising up to meet them.

SKORPONOK

Horrorcons, Air Strike Patrol, intercept and attack them.

Captioned: Skorponok's voice halls through the air.

PANEL 2:

INT. In Skorponok's Control Room the Headmaster MINDWIPE, the Micromaster Sports Car Patrol DETOUR, HYPERDRIVE, BLACKJACK and ROAD HUGGER and the Triple Changer BLITZWING are standing in front of ZARAK who is sitting in his command-chair in full Headmaster Suit.

ZARAK

They are completely outmatched. What are they trying to achieve?

HYPERDRIVE

Have they already forgotten the beating we gave them the last time?

ZARAK

(sardonically)

"We" Hyperdrive?

HYPERDRIVE

Ah – You and Galvatron and the others of course Lord Zarak.

Captioned: Ironically the Micromasters are about the same size as Zarak and the other Nebulons.

PANEL 3:

CLOSE ON – on ZARAK looking at Blitzwing standing beside him.

ZARAK

Blitzwing – where is Astrotrain? He is the one who has asked to be stationed here and now that we are attacked he is not there? He is not up to something suspicious, isn't he?

BLITZWING

Certainly not Lord Zarak. Astrotrain just got distracted by an – ah private issue.

Captioned: Astrotrain was the one who sold Zarak the details of Galvatron's 'Great Plan' in the first place. "It would be bad if he decided to "overthink his loyalties again", Zarak thinks.

PANEL 4:

EXT. View on ASTROTRAIN in shuttle-mode flying in space.

ZARAK

(off panel)

What issue?

ASTROTRAIN

I hope you have the payment we agreed on ready when we arrive.

PANEL 5:

INT. OCTANE, SWEEP NUMBER TWO and the Quintesson Judge KLEMENTIA are sitting inside.

KLEMENTIA

Yes, Yes – don't worry about that. I have more than enough to pay you.

OCTANE

As long as you get us off-planet.

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PANEL 1:

CAPTION: Skorponok

SIDE ANGLE – Zarak with Blitzwing and the Sports Car Patrol standing before him.

ZARAK

Whatever. Decepticons – lets destroy them.

SPORTS CAR PATROL

Yeah!

Captioned: As the other Decepticons cheer, Blitzwing is staying quiet.

PANEL 2:

CAPTION: Autobot City

WIDE SHOT – Hotspot, Blades, Fastlane and Swoop together are now facing Overlord in robot form.

Lying in some distance away from them is the dead body of the unfortunate Actionmaster Powerflash.

Above them Air Raid, Dogfight and Cloudraker are still engaging Scourge, Windsweeper and Skywing in the air.

And behind the wall First Aid is still working on Streetwise and Groove.

PANEL 3:

The Dinobots are still fighting Bruticus. Who just seems to have the upper hand.

With Bruticus having pressed Grimlock beneath his foot. Slag lying on the ground beside them and Sludge and Snarl standing behind them and firing flames from Sludges mouth and lasers from Snarl's pointed tail. But without visible effect.

BRUTICUS

Bruticus destroys you.

GRIMLOCK

Me don't think so. Look behind you.

PANEL 4:

In this moment Bruticus is struck in the back by laserfire.

PANEL 5:

HIGH ANGLE – Hotrod, Elita One and Springer come flying in standing on top of Skylinx in his dinosaur-mode.

SKYLINX

You called for help?

PANEL 6:

CLOSE SHOT – on Marissa looking upwards. With Ultra Magnus and Cyclonus behind her, just interrupting their fight for a moment and turning around in the same direction.

MARISSA

Skylinx, Hotrod. It is good you are here.

END of Chapter

A few words to the Death of Peter Cullen. We all knew it would happen some day. Nobody lives forever.

But when the day finally came it still felt unreal. In our minds it felt somehow as if he would voice Optimus Prime forever.

Farewell Peter Cullen – Voice of Optimus Prime and many other characters.