

THE TRANSFORMERS FORWARDS

ReAnimated X

Chance Encounters



Transformers ReAnimated X
Episode 8

`Chance Encounters - Part I

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Based on the original Transformers cartoon series...

... and inspired by the original Transformers Reanimated stories
Transformers ReAnimated X continues the story after the original series.

PAGE 1

PANEL 1:

CAPTION: Somewhere in North America - Base of the sect called the CHURCH OF CYBERTRON and the recreated COBRA organization.

WIDE SHOT - View on OVERLORD from behind,

with OPTIMUS PRIME in his POWERMASTER form, ELITA ONE, the TECHNOBOT LIGHTSPEED and the humanized ARCEE and DANIEL WITWICKY standing before him.

OVERLORD

I - I am alive.

OPTIMUS PRIME

Yes you are. It was the Matrix that gave you life.

ELITA

The Matrix?

OPTIMUS

It's power is returning.

Captioned: Optimus had realized what just happened. The Matrix had been emptied years ago to cure the Hate Plaque. But now he feels a spar of it's power glowing once more.

PANEL 2:

SPLIT PANEL - CLOSE SHOT on Overlord's two CHEST COMPARTMENTS with SNAKE and VICTOR DRATH'S former mistress MICHELLE in their POWERMASTER ARMOR and transformed into 'engine mode'... inside.

SNAKE

What is going on?

MICHELLE

We have lost control. It can't be.

Captioned: The Matrix, Snake realizes what Optimus Prime has just said. If that was true, then Overlord was not longer a Transtector but a living Transformer... and not longer under his control.

PANEL 3:

Optimus is standing in opposite to Overlord.

OPTIMUS

Listen. We don't have to be enemies. And you don't have to let this two control you. You are free to make your own decisions.

OVERLORD

I... You are right, **I am** in control.

SNAKE

(from inside Overlord)

No - don't listen to him. We are part of you. We are making you more powerful.

PANEL 4:

CLOSE ON - on Overlord

OVERLORD

I don't need you.

MICHELLE

But you are stronger **with** us. We can work together. Listen to us.

OVERLORD

I... I am not sure.

Captioned: He is looking around. Then he makes one decision.

PANEL 5:

HIGH SHOT - At Overlord blasting off into the air, with Optimus, Elita, Nightbeat and the Technobot Lightspeed, ARCEE still in a humanoid body - with her damaged robot body lying several meters next to them - and the humans Marissa and her father Dashiel 'Flint' Fairborn and Dirk Manus on the ground below him as he ascends.

SNAKE

(shouting)

OVERLORD!

MICHELLE

(shouting)

Listen to us!

OVERLORD

But I will figure it out.

Captioned: Before he blasts off into the air, leaving them all behind.

PAGE 2:

PANEL 1:

LOW ANGLE - Above them Overlord transforms into his jet-mode and flies up into the sky.

PANEL 2:

CAPTION: Back down on Earth. The other Autobots have arrived, along with human military.

WIDE SHOT - A number of men dressed either in lab-coats or black combat-outfits are being led away by human soldiers with their guns pointed at them.

With the Autobots OPTIMUS, NIGHTBEAT and SCATTERSHOT

the three former Gi Joes DUKE, SCARLET and FLINT

and EDC COMMANDER MARISSA FAIRBORN and the 'trader' - a.k.a smuggler, a.k.a Marissa's strange love-interest – DIRK MANUS shown standing at the side.

DUKE

I think we got them all. It was good working with you again Optimus.

Captioned: Snake's and Michelle's remaining men at the base are being captured and arrested.

PANEL 3:

Shot of Flint, Marissa and Dirk standing next to each other.

For a moment Marissa's eyes are turning light blue - the shade of the optics of an Autobot - as she looks at her father and Dirk.

MARISSA

Dad - what they have done to me... I am...

FLINT

I know Marissa. Right now I am just happy that you are free. Let us deal with this later. But if I ever get my hands on Cobra Commander and that woman...

DIRK

Maybe it is not so bad. Hey - you have to admit that it is useful. Remember how you just shot Overlord? Having super-powers is not bad.

PANEL 4:

DIRK

Besides, by what they said you will probably stay young forever. So I certainly won out.

MARISSA

OH YOU...!

Captioned: Marissa playfully hits him at the shoulder in fake outrage. While Flint is only looking at their display.

PANEL 5:

CAPTION: A short distance from them.

HIGH ANGLE - Elita One, Arcee in humanoid form, Daniel and Springer are standing before Arcee's damaged and motionless body.

ELITA

Sorry about that Arcee.

HUMAN ARCEE

Don't worry. I would have done the same thing.

SPRINGER

We will get you back to yourself as soon as you are repaired.

PAGE 3:

PANEL 1:

CAPTION: Hotrod and his team return from their mission on the planet Xetaxxis.

WIDE SHOT - Scene of SKYLINX having landed in shuttle-mode, with HOTROD, his Targetmaster partner FIREBOLT and PERCEPTOR, OUTBACK, LANDFILL and HOTSPOT having stepped outside and standing in front of him.

HOTROD

Okay - how were things going while we were gone?

OUTBACK

We for our part have just prevented a war and saved two planets, in case you ask.

PANEL 2:

The humanoid Arcee is standing inside a large vertical glass-tube, connected to the mind-transfer device, with her now repaired robot-body on the other side of the machine.

With Optimus, Hotrod, Springer and Daniel standing in front of her and Elita One standing at the consoles, ready to activate the device.

HUMAN ARCEE

Alright - do it.

PANEL 3:

Arcee's humanoid body dissolves, while the eyes of her robot-body glow up as it comes back to life.

PANEL 4:

Optimus has taken the Matrix out of his chest-compartment and is holding it in one hand in front of himself, with Hotrod and Ultra Magnus standing beside him.

Inside the formerly empty shell, a small glowing ball of light has formed again again. Not yet the blue globe that filled the entire shell.

HOTROD

It is true - it's wisdom, it's power is returning.

OPTIMUS

Yes, it is.

ULTRA MAGNUS

And the first thing it did was giving live to Overlord. But was it a good idea to just let him go?

PANEL 5:

CLOSE ON - On Optimus and Ultra Magnus standing next to him.

OPTIMUS

I am not sure Ultra Magnus. He was built by our enemies. But he is now just another newborn Transformer and not responsible for what Snake made his body do before he was alive. We had no real right to hold him.

ULTRA MAGNUS

I know. Only that he had Snake and that Michelle woman with him and they certainly are responsible. Thanks to him they are still free and given how powerful he is and their influence, he could become a terrible enemy.

OPTIMUS

If we send someone after him, he might have felt forced to fight back and we might have 'achieved' that ourselves.

PANEL 6:

ULTRA MAGNUS

True Prime, but...

OPTIMUS

If they show up again, we will deal with them.

Captioned: Did he make the right decision? Optimus asks himself.

PAGE 4:

PANEL 1:

CAPTION: A Half Year later... Millions of light-years away - Decepticon territory.

WIDE SHOT - Inside a room, LORD ZARAK, in his Headmaster Armor without helmet, the Nebulon Hive scientist Vorath and their two comrades MONZO and GRAX (the three in their full armor, **including** helmet)

and the black and purple female Seeker SKYWING are standing around a fully automatized humanoid sized operation-table. Where surgical hive-machines are currently working on a patient.

Captioned: The nebulonian HIVE and their Leader Lord Zarak... and Skywing – a female Clone of Skywarp.

PANEL 2:

CAPTION: Marissa is not the only one, who...

CLOSE ON, HIGH ANGLE - the patient is a young light blue-skinned humanoid woman in a grey hospital gown. She is lying unconscious.

VORATH

(off panel)

The work is nearly finished Lord Zarak.

Captioned: The patient is Aira – a female alerian and Skywing’s Targetmaster Partner. The machines directed by Vorath and Zarak are working on and **inside** her body.

PANEL 3:

View on Zarak and Vorath, with the much larger Skywing standing behind them.

ZARAK

Good, very good.

SKYWING

Is she alright?

PANEL 4:

VORATH

She is - more than alright. The procedure was a success.

PANEL 5:

CLOSE SHOT - Aira is opening her eyes. For a moment they are colored deep red.

PANEL 6:

Before they return to their normal blue color one moment later.

PAGE 5:

PANEL 1:

Aira has risen up and is now sitting on the edge of the operation-table.

Skywing approaches her with the nebulons standing next to her.

SKYWING

How are you feeling?

AIRA

I - I am alright, I think. Just that parts of my body feel... strange.

As if it is not truly my own. And this information I suddenly have in my head. It is...

Aira is looking downwards and holding her hand against her own forehead.

VORATH

The strange feeling will pass as soon as your body gets used to the changes.

PANEL 2:

Aira is now standing in her Targetmaster armor, without her helmet on.

With Zarak and Vorath behind her.

VORATH

(CONT.)

We have augmented you with cybertronian and nebulon technology, including your brain. You are stronger, faster, more durable.

You could maybe live forever. You should thank us.

ZARAK

Try transforming.

PANEL 3:

CLOSE ON - Aira transforms into gun-mode, that attached itself on Skywing's right arm.

SKYWING

Your systems seem to be working optimally – good.

AIRA

It seems this nebulons actually have done some good work.

PANEL 4:

CLOSE ON - At Zarak

ZARAK

We just gave you immortality. Maybe you should show a bit appreciation.

PANEL 5:

LOW ANGLE - Shot at Skywing with Aira in gun-form at her arm.

AIRA

Maybe. But you did not actually do it for my sake, right Lord Zarak? Not really. You want this IMMORTALITY for yourself... and for your Hive followers of course.

SKYWING

But not before testing it on someone else... and we just did you this favor. If you excuse us now. Galvatron is expecting us.

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PANEL 1:

CAPTION: After they left.

CLOSE SHOT - on Zarak's and Vorath's faces.

VORATH

Lord Zarak...?

ZARAK

Dont worry about them. Besides, it is not wrong what they said, right? Analyse all data again to optimize the process. Then prepare the procedure for **me**.

PANEL 2:

Skywing is leaving Skorponok's city-mode. Frontal view of her flying in jet-mode out of and airlock.

SKYWING

Cyclonus – do you hear me?

CYCLONUS

(off panel)

Yes Skywing. Report.

Captioned: Skywing activates her communicator.

PANEL 3:

Scene switch to CYCLONUS and the Decepticon Leader GALVATRON standing next to each other in a room inside a spaceship. With a window behind them showing the stars in open space.

SKYWING

(off panel)

I and Aira just come from our 'meeting' with Zarak and Vorath. Their idea was, as it looks, as success.

CYCLONUS

Anything suspicious?

PANEL 4:

Sideview of Skywing flying in jet form through the green sky of planet Alera.

SKYWING

No - as it looks Zarak really only wants to 'upgrade' himself and the other Hive and live forever... for now at least.

CYCLONUS

(off panel)

For **now** - yes. Is Aira alright?

AIRA

I am. It feels different, strange. But I think I will be okay.

PANEL 5:

CLOSE SHOT - on Cyclonus and Galvatron.

CYCLONUS

Good - Nightstick would become difficult if something happened to you.

AIRA

(off panel)

Cyclonus – let me point one thing out. I volunteered for this. I had my own reasons.

Captioned: Nightstick and Aira had been in a relationship - or at least sort of - for the last couple years.

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PANEL 1:

CLOSE SHOT - at Aira's face sitting inside Skywing's cockpit in her full Targetmaster suit.

AIRA

And to live forever - or at least for a few more centuries - is not a bad thing anyway, right?

Captioned: The fact that Nightstick's actual organic body, like all Hive, was in a weak and infirm state and depending on the Targetmaster technology to even more like a normal person, certainly didn't help matters.

PANEL 2:

CLOSE ON - at Galvatron

GALVATRON

Enough of this. Good job you two. Meet up with the fleet. Our attack is about to begin.

PANEL 3:

CAPTION: The outskirts of the alerian city.

HIGH SHOT - Skywing is flying through the sky over the planet's capital.

PANEL 4:

Below them, Skywing and Aira see the scene of the burned up ruin of a large building that has been destroyed by an explosion... and a group of two Sweeps and members of the alerian military standing around it.

Captioned: The building - a weapon factory - had not been destroyed by some kind of accident, but by an attack. Not by an outside enemy...

PANEL 5:

Close by they a third Sweep standing by and watching as more alerian soldiers are carrying a few bodies and throwing them into holes on the ground... graves.

Captioned: But by alerians themselves - splinter groups who decided to resist the Decepticon reign, terrorists... and it seemed the attackers have been caught and the Decepticons and the military are just no disposing of the bodies.

PAGE 8:

PANEL 1:

CLOSE SHOT - on Aira sitting inside Skywing's cockpit.

AIRA

Let us meet with the others.

SKYWING

Yes.

Captioned: Neither Skywing or Aira feel much sympathy for this resisters. Especially not Aira. While she realizes that her people are a subjugated species, (She did not want to think of the word slaves.)

PANEL 2:

WIDE SHOT, LOW ANGLE - Skywing has flown up into orbit, where she is approaching a group of Decepticons in jet-mode consisting of SIXSHOT, SLUGSLINGER, TRIGGERHAPPY and DREADWING (a Decepticon in the form of a large stealth-jet) who are flying in front of a purple colored Decepticon shuttle.

SIXSHOT

You are finally here.

SKYWING

Me and Aira had something to take care of for Galvatron.

Captioned: The alerians needed the Decepticons. The reason was the aggressive and murderous kyrix race that had terrorized this part of space for the last decades.

PANEL 3:

WIDE SHOT, FRONTAL VIEW - At the entire Decepticon Armada heading away from the green shimmering planet behind them.

In the center of the formation is a large purple colored battleship which design is based on Galvatron's old flagship - the REVENGE.

Flying beside it is Skorponok, now in it's spaceship-mode, the smaller shuttle with Skywing, Sixshot and Dreadwing next to it

and ASTROTRAIN and BLAST-Off in their shuttle forms with two Sweeps next to them.

Captioned: The kyrix conquered and wiped out the population of multiple planets. The Decepticons were the only thing keeping them away.

It was in many ways a Faustian pact. But if the Decepticons left **now**, it would endanger their planet once again.

PANEL 4:

CAPTION: Galvatron's new flagship - the Revenge II

INT. Inside Galvatron is standing on the command center of the ship with Cyclonus, Scourge and Nightstick and Fracas beside him.

SCOURGE

The fleet is on course. We just cross the outer border of the system.

GALVATRON

Good. It is time that we stop toying with these creatures... and crush them.

CYCLONUS

It was all part of the plan.

Captioned: The Alerians needed the Decepticons... at least till now.

PANEL 5:

CLOSE ON - at Galvatron

GALVATRON

Yes. The kyrix allowed us to rally the weak organic species of this sector behind us. But now they have served their purpose.

Captioned: It had not been so much a war as an exercise of destruction... an **intentionally** slow exercise.

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PANEL 1:

CAPTION: A short time later. Orbit of the home-planet of the kyrix species.

EXT. The space around the planet is filled with debris and the mangled and broken wrecks of ships and space-stations... all of it from the kyrix.

... and a few units of both sides still fighting.

Captioned: The battle was nearly over. If it could ever be called a battle. A few units are still fighting. Or rather the Decepticons were still busy wiping the kyrix units out.

PANEL 2:

INT. Inside one of the last intact kyrix ships.

The command center of the ship is filled with monstrous creatures,

3 meters tall, looking similar to dark green colored oversized squids on two massive legs. With a wide maw with razor-sharp teeth and four eyes in the center of their massive faces.

KYRIX WARRIOR 1

Jkijrd Kriiod Jib rria Jrriio (Homeworld has fallen. We are doomed)

KYRIX WARRIOR 2

Trii Jrriio Frrie Phrro Jrrior (Flee. We have to save ourself.)

CAPTION: For most organic beings the kyrix are something out of a nightmare. For the Decepticons they are not even worthy opponents.

PANEL 3:

EXT. Sixshot, flying in jet-mode in space - with Skywing and a blue F15 SEEKER with light-brown wings named HAVOK flying next to him - is shooting and blowing up two kyrix spacejets at the same time.

SIXSHOT

At least this is a bit of fun. Just too easy. No real sport. I wish it were Autobots.

SKYWING

(sardonically)

If you say so.

Captioned: In space Decepticon jets are tearing the last of the kyrix flyers and aircrafts apart.

PANEL 4:

CAPTION: On the surface

WIDE SHOT - Several Decepticons are already on the ground. The COMBATICONS, the TERRORCONS, the BATTLECHARGERS RUNABOUT and RUNAMUCK and the

HEADMASTER HORRORCONS APEFACE AND SNAPDRAGON are raiding a large military facility and destroying everything in their way... including parts of the town right next to the facility. The background behind them shows an ALIEN CITY with several TRIANGULAR PYRAMID- or CYLINDER-SHAPED BUILDINGS. Several of this buildings are burning.

NOTE: The scene shows the Terrorcons HUNGRRR and RIPPERSNAPPER in monster form, the Combaticons ONSLAUGHT, BRAWL and SWINDLE in vehicle mode and Runabout in robot-mode shooting at and destroying several stationary artillery cannons and large combat-vehicles. With burning buildings in the background.

Captioned: Decepticon ground forces have landed and are crushing the last remaining resistance like they had in space.

PANEL 5:

HIGH ANGLE - the Terrorcon BLOT in monster form is blasting unarmed two kyrix who are cowering before him, killing them them instantly.

Captioned: The kyrix feel fear, but they do not try to surrender. This is not braveness - quite the opposite. The kyrix live by a philosophy that the strong devour the weak.

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PANEL 1:

LOW ANGLE - the jets RAMJET, DIRGE and THRUST and one SWEEP are flying in attack formation downwards to a building with defense-guns installed on it's roof and firing lasers and missiles at it.

Captioned: Only that they based it entirely on the idea that they themselves were the strongest - the APEX PREDATOR. The one that devours everyone else.

PANEL 2:

Blowing up the entire building that vanishes in a large explosion.

Captioned: Defeated species were **meant** to be wiped out. A fight they are 100% sure now awaits them too.

PANEL 3:

INT. On board of the Revenge II

View on Galvatron and Cyclonus from behind as they look out of the window at the planet and the battlefield around it.

CYCLONUS

As we expected.

PANEL 4:

EXT. Outside there is a last intact kyrix battleship floating between the debris and it has turned around and is now facing towards the planet.

PANEL 5:

CLOSE ON - At Galvatron and Cyclonus.

CYCLONUS

Their last battleship is turning around to aim their weapons on their own planet.

GALVATRON

They want to die by their own design.

Captioned: The idea that you could actually survive by surrendering is a completely foreign concept to the kyrix.

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PANEL 1:

DIAGONAL ANGLE - At Galvatron, smiling with Scourge standing beside him at a console.

GALVATRON

But I won't give this creatures this favor... Scourge fire.

SCOURGE

Yes Galvatron.

Scourge pushes a button on the console.

Captioned: The appearance of the 'Metal Warriors', a race actually stronger than them, had not only broken their Empire, but also their fundamental world-view.

PANEL 2:

The kyrix battleship is hit by a barrage of missiles and laserblasts...

PANEL 3:

... and it vanishes in a large explosion.

PANEL 4:

CAPTION: In some distance.

Side view on three Decepticon jets flying in close formation in space - Skywing, Sixshot and Havok.

SKYWING

That ship is going to escape.

Captioned: The Kyrix didn't Surrender. Surrendering, no. But fleeing – yes.

PANEL 5:

INT. View from inside Skywing's cockpit. Showing the fleeing small kyrix SPACECRAFT in front of them. Not a large battleship like the one just destroyed, but a smaller light vessel.

PANEL 6:

REVERSE ANGLE - Frontal view on Skywing, Sixshot and Havok, with a Decepticon shuttle following behind them.

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PANEL 1:

SPLASH PANEL – In the lower, left corner showing the planet and the Revenge II and the debris of the battle floating around them.

PANEL 2:

The upper right corner of the page showing a CLOSE ON on Galvatron's upper body.

GALVATRON

Kyrix species. I am Galvatron – Leader of the Decepticon Empire - who you call the METAL WARRIORS. Your forces are destroyed, your defenses are broken. You are defeated. To the ones of you who are still alive - lay down your weapons and give up.

Do not be afraid – your remaining species will be allowed to live... by OUR TERMS.

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PANEL 1:

CAPTION: Time passes

Showing a scene of the now golden glowing Planet Cybertron from space.

Captioned: Years are going by.

PANEL 2:

CAPTION: It were mostly years of peace.

HIGH ANGLE - The surface of the planet from the sky, shimmering golden like the planet from orbit. With a group of Autobots is standing on the ground, while two in aircraft-modes are flying over them.

PANEL 3:

A scene of the DINOBOOTS fishing in a makeshift pond on the surface of Cybertron, with PERCEPTOR and BRAINSTORM walking behind them.

PANEL 4:

A scene of FORTRESS MAXIMUS in city-mode on Nebulon. With SPIKE in his white ambassador outfit just leaving a shuttle that had landed in front of it.

PANEL 5:

CAPTION: With a few interruptions.

A scene of Overlord in jet form rising up into the sky...

PANEL 6:

... and of Starscream's Ghost on the planet XETAXXIS in front of a group of XETAXXANS.

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PANEL 1:

CAPTION: 15 Years have passed. It is the Year 2025.

A scene of the Witwicky family standing together at a party on the roof of a skyscraper in NEW YORK on Earth. With fireworks in the sky behind them.

A visible aged SPIKE, a still young looking CARLY and a much older DANIEL with a woman beside him and a young girl in front of them.

PANEL 2:

HIGH SHOT - View at AUTOBOT CITY from the sky.

Captioned: ... and 18 years since the beginning of the New Golden Age of Cybertron and the Exile of the Decepticons.

PANEL 3:

CAPTION: AUTOBOT CITY - the observation platform on 'Lookout Mountain' that had been restored after the battle of 2005.

WIDE SHOT, HIGH ANGLE - Two people are standing on the platform - a Autobot and a human. One is Hotrod, the other a young human girl.

SAMANTHA

Hotrod - the ship is arriving.

Captioned: The girl's name is SAMANTHA 'SAM' WITWICKY - Daniel's daughter.

PANEL 4:

CLOSE ON - On the girl looking through the telescope. At an Autobot ship that is flying above them in the sky.

SAMANTHA

Hotrod look - the hull of the ship is damaged.

Captioned: For a moment, it feels like a deja vu "Look, there is a hole in the shuttle." Hotrod remembers Daniel's voice.

PANEL 5:

CLOSE SHOT - at Hotrod - with his blue colored visor having materialized over his eyes.

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PANEL 1:

LOW ANGLE - Hotrod is looking up at the ship, seeing a close view of everything in the blue color of his visor.

There are scorch marks everywhere on the hull and dents and smaller holes.

HOTROD

(off panel)

Kup - this is Hotrod. Do you hear me?

Captioned: There is battle-damage. But he sees no large hole... and no Decepticons standing behind it.

PANEL 2:

Normal (not through the visor) view on the ship in the sky.

Captioned: A few moments go by... Hotrod is worried for a reason. Kup and his team of volunteers return from their 'long range mission' much later than supposed to.

PANEL 3:

INT. Kup is sitting at the controls of the ship, with NIGHTBEAT sitting in the seat beside him and the AERIALBOT AIR RAID and the HEADMASTER HARDHEAD standing behind them.

KUP

I am here. It's good to hear your voice lad. Hotrod - meet us at the landing-side. We have to talk.

Captioned: They had received a somewhat hacked up message from Kup a short time ago. But they could make out that something serious had happened.

PANEL 4:

EXT. Hotrod with Samantha standing beside him.

HOTROD

Kup - you have been gone for so long.

KUP

(off panel)

Believe me, there is a reason for that.

PANEL 5:

INT. Optimus Prime is standing in a room inside the city. With his human Powermaster partner Ginrai (a.k.a Hi-Q) standing by and looking upwards to him.

GINRAI

Do you think it is serious?

OPTIMUS

Given how Kup sounded in his message – yes.

Captioned: The main reason for Kup's expedition was to find the missing Decepticons. Did they succeed?

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PANEL 1:

CAPTION: A short time later, the spaceport of Autobot City.

WIDE SHOT - Optimus, together with Ginrai, Ultra Magnus, Marissa Fairborn and Firebolt are standing waiting in front of the landed ship.

Ginrai, Firebolt and **Marissa** are **all** wearing Power-/Targetmaster exo-suits without their helmets on.

Behind them Hotrod is just arriving in car-mode with Samantha inside and transforms into robot mode, with Samantha now being held by his hands.

Captioned: Marissa has become the Targetmaster Partner of Ultra Magnus.

PANEL 2:

A moment later Hotrod and Samantha are now standing alongside the rest of them as the ramp of the ship lowers before them.

FIREBOLT

I see you are back from your trip.

HOTROD

Just spending some time with Sam here. No need to be worried.

PANEL 3:

REVERSE ANGLE - Kup, Nightbeat, Hardhead, Air Raid and the Nebulons DUROS, RECOIL and MUZZLE are coming walking down the ramp, followed by a large group of... SMALL FURRY cat-like ALIENS?

The creatures are smaller than humans. Their height ranges from around 1,2 to maybe 1,6 or 1,7 meters. Their fur color from orange to light magenta. They look like a cross between an upright walking kitten and a teddy bear.

PANEL 4:

REVERSE ANGLE - View back to Optimus, Hotrod, Firebolt, Ultra Magnus and Marissa.

HOTROD

Moment where are Blurr and Skydive?

FIREBOLT

... and Haywire?

PANEL 5:

Kup, Nightbeat and the others are looking down.

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PANEL 1:

Kup gestures to the aliens standing next to him.

KUP

They lost their lives to get us and these people here get to safety.

OPTIMUS

I understand.

Captioned: Everyone is silent for a few moments.

PANEL 2:

CLOSE SHOT - on Firebolt balling his fist.

FIREBOLT

Haywire.

Captioned: Firebolt remembers his old comrade and friend.

PANEL 3:

WIDE SHOT - Optimus, Hotrod, Marissa and Firebolt at the left. Kup, Nightbeat and Hardhead and two of the aliens at the right.

ULTRA MAGNUS

Did you find the Decepticons?

KUP

Worse.

OPTIMUS

Who are these people Kup?

Optimus gestures to the group of aliens.

PANEL 4:

KUP

Refugees. Their species is called the NIRA. Their planet had been conquered by invaders. Their race nearly wiped out.

HARDHEAD

Optimus - you have to hear what these beings have to say.

Captioned: Hardhead gestures to the aliens.

PANEL 5:

CLOSE ON - at one of the aliens – an elderly male with orange fur. He has cat-like whiskers at the side of his face.

He steps forward and introduces himself.

ELDER K'AR

I am Elder K'ar. The Destroyers arrived on our world many years ago. Their ships appeared in orbit and started bombing our cities. They never even attempted to talk with us.

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PANEL 1:

FLASHBACK SCENE:

LOW ANGLE - A city of nira people running in panic as a laser blast comes down from the sky at their town.

Captioned: "They were like demons from the sky - powerful... and cruel. Most of us were just exterminated, without reason or mercy."

PANEL 2:

FLASHBACK SCENE: Of a mass grave filled with Nira bodies.

Captioned: "Only a few of us were left alive... for some time.

PANEL 3:

FLASHBACK SCENE:

A group of nira working in some kind of power facility.

Captioned: "To help them exploit the raw materials and energy of our planet... only for that."

PANEL 4:

FLASHBACK SCENE:

CLOSE SHOT - Of a nira being shot by a laserblast.

Captioned: "But more and more of us died. They did not just conquer our planet, they changed it..."

PANEL 5:

FLASHBACK SCENE:

Of metallic constructions raging out of the natural landscape.

Captioned: ..."transformed it. They killed not only us, but destroyed all life on the planet, the animals, the plants.

PANEL 6:

FLASHBACK SCENE:

Scene of an unknown boxy looking ship flying away from a grey shimmering planet behind them.

UNKNOWN VOICE

(off screen)

They have escaped.

Captioned: "But a few of us learned to understand their technology, and..."

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PANEL 1:

FLASHBACK END

CLOSE ON - At Elder K'ars face. Tears are flowing down his eyes.

ELDER K'AR

... and we managed to escape.

PANEL 2:

WIDE SHOT - Of Optimus, Hotrod, Firebolt, Ultra Magnus and Marissa. All of them looking with hard expressions.

OPTIMUS

Tell me - who exactly are these 'Destroyers'?

PANEL 3:

CAPTION: Millions of light-years away. Unknown Space - away from either Autobot or Decepticon territory.

DIAGONAL FRONTAL ANGLE - Cyclonus, Scourge and three Sweeps are flying through space.

CYCLONUS

Are you sure this is the right system Scourge?

SCOURGE

The signal came from this sector, but there are high gravitational interferences.

SWEEP 6

It's not hard to guess why with **that** thing over there.

PANEL 4:

REVERSE ANGLE - View at the flying Decepticons from behind, showing a black hole in front of them in space.

SCOURGE

Wait - my sensors have located the shuttle. It is close to the black hole. But it is moving away from it.

PANEL 5:

SCOURGE

(CONT:)

This could also explain why we have not heard from them for so long. While 15 years have passed, for **them** it might have only been a few weeks..

CYCLONUS

Very right Scourge. Lets get closer.

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PANEL 1:

SIDE ANGLE - At Cyclonus, Scourge and one of the Sweeps.

SWEEP 3

Isn't that dangerous?

CYCLONUS

I have some experience with black holes. The shuttle is far enough from the event horizon.

Captioned: Cyclonus is of course referring to the event when he, Ultra Magnus, Marissa Fairborn and WRECK Gar had been kidnapped by a Quintesson scientist.

PANEL 2:

CYCLONUS

Sixshot, Skywing - do you hear me?

Captioned: After they had escaped the black hole back then, they found out that a few weeks had passed for the rest of the universe.

PANEL 3:

EXT. The ship is flying in space. It is the same Decepticon shuttle that had accompanied Skywing and the others 15 years earlier when they chased after the fleeing kyrix vessel.

But now the shuttle is badly damaged. it looks like it is barely holding together. (Similar to the Autobots ship of Kup's crew, but worse.)

SKYWING

(off panel)

We are here Cyclonus.

PANEL 4:

INT. Inside the shuttle Skywing is sitting at the communication-console. With her partner Aira sitting on top of said console beside her...

... and the Decepticons Sixshot, Sweep Number 7 and a blue colored Seeker with light-brown wings named Havok standing next to them.

SKYWING

It is good that you are here. You will not believe what happened to us. Cyclonus – we have to return to Alera. There is something we have to inform Galvatron about.

PANEL 5:

CAPTION: Somewhere else.

Lord Zarak is sitting in a chair in front of a computer console with a metallic wall behind him.

ZARAK

(smiling)

Yes – finally.

Captioned: Lord Zarak in his control-room room inside Skorponok.

PANEL 6:

REVERSE ANGLE - The screen in front of him shows schematics of Skorponok's city- and robot-mode. Beside them the screen shows several written lines.

Two of the words BINARY BONDING and MIND TRANSFER.

END OF PART 1

Author's Notes: I added the detail with the time dilation to the plot of the episode "The Killing Jar", simply because it should have logically been the case if they came across a black hole. And it was never stated during the episode how long they had been gone. So theoretically weeks could have passed for the rest of the universe.

I also connected the time dilation in this case to the time jump in the storyline.

Also the idea of turning Marissa Fairborn (and ultimately several other characters) into techno-organics/cyborgs is partly based on the binary bonding process in the Marvel comics,

that included such a procedure... and it took of course course some inspiration from Sari Sumdac in the Transformers Animated series.